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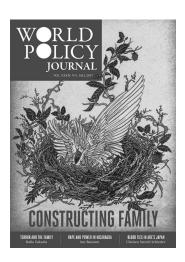




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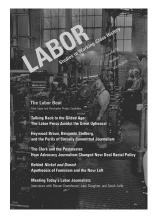


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The Labor Beat

An issue of *Labor: Studies in Working-Class History* (15:1) Max Fraser and Christopher Phelps, issue editors

This issue considers the transformation of labor journalists' working conditions across time, from the days of the small printer-publisher to the mid-century newspaper conglomerate and today's cable-news, internet-propelled 24-hour environment. The essays profiles those that have covered the labor beat with alacrity: John Swinton and Joseph Buchanan in the nineteenth century; Heywood Broun, Benjamin Stolberg, Trezzvant Anderson, and Barbara Ehrenreich in the twentieth; and Steven Greenhouse, Jane Slaughter, and Sarah Jaffe today.



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