Contents

Essays

On the Prize Essay  273
  Rebecca L. Walkowitz

Andrew J. Kappel Prize Essay:
Unmaking Generations: On Gayl Jones’s *Corregidora*  275
and the Pastness of the Past
  Thomas F. Haddox

Hard Romping: Zora Neale Hurston, White Women,  295
and the Right to Play
  Adrienne Brown

True Lies: Virginia Woolf, Espionage, and Feminist Agency  317
  Mark David Kaufman

Recovering Islands: Scotland, Ocean, and Archipelago  347
in *To the Lighthouse*
  Nels Pearson

Reviews

*Race and the Totalitarian Century: Geopolitics*  371
  in the *Black Literary Imagination*
by Vaughn Rasberry
  Rachel Farebrother

*Lasting Impressions: The Legacies of Impressionism*  379
  in *Contemporary Culture*
by Jesse Matz
  Max Saunders