Submissions
We welcome the submission of essays grounded in a variety of approaches and focusing on literary cultural production emerging from or bearing importantly on the twentieth century, broadly construed. Please prepare your essay in accordance with *The Chicago Manual of Style*, 16th edition (author/date version), and send it as an attachment to keith.m.dallas@hofstra.edu.

We also invite reviews of recent books of scholarship and criticism focusing on twentieth-century literature. Please query the editor before submitting your review: Gregory Castle (dedalus@asu.edu).

Subscriptions
Direct all orders to Duke University Press, Journals Customer Service, 905 W. Main St., Suite 18B, Durham, NC 27701. Annual subscription rates: print-plus-electronic institutions, $182; print-only institutions, $166; e-only institutions, $144; e-only individuals, $30; individuals, $40; students, $28. For information on subscriptions to the e-Duke Journals Scholarly Collections, see www.dukeupress.edu/library/eDuke. Print subscriptions: add $14 postage and applicable HST (including 5% GST) for Canada; add $18 postage outside the United States and Canada. Back volumes: institutions, $166. Single issues: institutions, $42; individuals, $12. For more information, contact Duke University Press Journals at 888-651-0122 (toll-free in the United States and Canada) or 919-688-5134; subscriptions@dukeupress.edu.

Permissions
Photocopies for course or research use that are supplied to the end user at no cost may be made without explicit permission or fee. Photocopies that are provided to the end user for a fee may not be made without payment of permission fees to Duke University Press. Address requests for permission to republish copyrighted material to Rights and Permissions Manager, permissions@dukeupress.edu.
Cover:
Blair Bradshaw, *Herd* (detail), 2015.
Oil on multiple panels, 44 x 40 x 2 in.
Courtesy of Rice Polak Gallery, Provincetown, MA.