Contents

49.1 Spring 2003
Special issue American Writers and France
John Engle, guest editor

Introduction
   Friends and Strangers  1
     John Engle

I See France: Priorities in Nonfiction  12
   Edward C. Knox

Race, Culture, Nation: Edith Wharton and Ernest Renan  32
   Carol J. Singley

An Intersection of Interests:
Gurdjieff’s Rope Group as a Site of Literary Production  46
   Rebecca Rauve

Modernism and Mystery:
The Curious Case of the Lost Generation  82
   Carolyn A. Durham

An American Writer Born in Paris:
Blaise Cendrars Reads Henry Miller Reading Blaise Cendrars  103
   Jay Bochner

Fitzgerald’s French  123
   Michael Hollington

Submissions

Twentieth-Century Literature welcomes the submission of new scholarly
essays on any aspect of literature written in the twentieth century. Essays
should be prepared in accordance with the MLA Style Manual, 2nd ed.
Send your essay as an e-mail attachment to Twentieth-Century.Literature
@Hofstra.edu. Or mail three hard copies to Twentieth-Century Literature,
107 Hofstra University, Hempstead NY 11549-1070. Include a self-ad-
dressed, stamped envelope for return.