**Submissions** Visit the TSQ home page (lgbt.arizona.edu/transgender-studies-quarterly) to see calls for papers for upcoming issues. Essays should be submitted for review to the journal’s Editorial Manager page (editorialmanager.com/tsq/). We do not accept submissions of previously published work. Neither do we accept submissions that are under review or have been accepted for publication elsewhere. The journal uses the author-date form of citation as described in chapter 15 of *The Chicago Manual of Style*. To facilitate the anonymous review process, please include your name, affiliation, contact information, and any other identifying information on a separate cover page, and be sure that citations to your own work are worded to maintain your anonymity. We also welcome proposals for special issues on a particular theme. Visit the homepage of the TSQ editorial office for information about submitting a proposal for a special issue.

**Reviews** Contact the appropriate review or subject editor if you have a proposal or inquiry regarding a potential review subject. Please do not submit unsolicited reviews.

**Arts & Culture Editor**
Cael Keegan, keeganc@gvsu.edu

**Translation Editor**
Cole Rizki, cr3np@virginia.edu

**Book Review Editors**
Chris Barcelos, chris.barcelos@umb.edu
Talia Mae Bettcher, tbettch@exchange.calstatela.edu
LaVelle Ridley, laridley@umich.edu

Books for review may be sent to
Chris Barcelos
Department of Women’s, Gender, and Sexualities Studies
University of Massachusetts Boston
Wheatley Hall, 100 Morrissey Blvd.
Boston, MA 02125

**Subscriptions** Direct all orders to Duke University Press, Journals Customer Relations, 905 W. Main St., Suite 18B, Durham, NC 27701. Annual subscription rates: print-plus-electronic institutions, $292; print-only institutions, $278; e-only institutions, $244; individuals, $45; students, $28. For information on subscriptions to the e-Duke Journals Scholarly Collections, contact libraryrelations@dukeupress.edu. Print subscriptions: add $14 postage and applicable HST (including 5% GST) for Canada; add $18 postage outside the US and Canada. Back volumes (institutions): $278. Single issues: institutions, $70; individuals, $12. For more information, contact Duke University Press Journals at 888-651-0122 (toll-free in the US and Canada) or 919-688-5134; subscriptions@dukeupress.edu.

**Permissions** Photocopies for course or research use that are supplied to the end user at no cost may be made without explicit permission or fee. Photocopies that are provided to the end user for a fee may not be made without payment of permission fees to Duke University Press. Address requests for permission to republish copyrighted material to Rights and Permissions Manager, permissions@dukeupress.edu.

**Indexing** For a list of the sources in which TSQ is indexed and abstracted, see dukeupress.edu/TSQ-Transgender-Studies-Quarterly.

**Advertising** Direct inquiries about advertising to Journals Advertising Coordinator, journals_advertising@dukeupress.edu.

**TSQ: Transgender Studies Quarterly** (ISSN 2328-9252) is published four times a year by Duke University Press, 905 W. Main St., Suite 18B, Durham, NC 27701.

© 2020 by Duke University Press
IN THIS ISSUE

Trans in a Time of HIV/AIDS
Che Gossett and Eva Hayward

P. Staff: An Interview
Che Gossett and Eva Hayward

Undetectability in a Time of Trans Visibility
Christopher Joseph Lee

Paradigmatic
Adam M. Geary

HIV Prevention and Care of Transgender Women in an HIV and STI Clinic in the Paris Metropolitan Area: A Qualitative Assessment from Medical Care to Social Integration
Bahar Azadi, Julia Zélie, Florence Michard, and Yazdan Yazdanpanah

Lou Sullivan and the Future of Gay Sex
Ellis Martin and Zach Ozma

Kiyan Williams: An Interview
Che Gossett and Eva Hayward

Monica Jones: An Interview
Che Gossett and Eva Hayward

Pose and HIV/AIDS: The Creation of a Trans-of-Color Past
Laura Stamm

Cecilia Gentili: An Interview
Che Gossett and Eva Hayward

Mattilda Bernstein Sycamore: An Interview
Che Gossett and Eva Hayward

DOSSIER ON COVID-19

Strategic Inessentialism
Jules Gill-Peterson and Grace Lavery

On the Scene of Zoonotic Intimacies: Jungle, Market, Pork Plant
Gabriel N. Rosenberg

Viral Capital and the Limits of Freedom
Kelly Sharron

A Love Letter to the Future (from the Surgical Team of the Trans Sciences Collective)
Harlan Weaver

Turning toward Pedagogy in a Crisis
Julie Beaulieu

ARTS & CULTURE

“I’ve Never Seen You When You Weren’t Pregnant”: Trans Reproductivity against AIDS
Nicholas C. Morgan