1 General Editor’s Introduction
Francisco J. Galarte

5 Melting Muscles:
Cassils’s Tiresias at the Intersection of Affect and Gendered Embodiment
S. Brook Corfman

20 “She of the Pants and No Voice”: Jack Bee Garland’s Disability Drag
Cameron Awkward-Rich

37 Transgender as a Humanitarian Category:
The Case of Syrian Queer and Gender-Variant Refugees in Turkey
Fadi Saleh

56 A Perverse Solution to Misplaced Distress:
Trans Subjects and Clinical Disavowal
Tobias B. D. Wiggins

77 Epic Stone Butch: Transmasculinity in the Work of Willa Cather
K. Allison Hammer

ARTS & CULTURE

99 Chris Vargas’s Consciousness Razing: From Forgetting to Futurity
Cyle Metzger

105 The I in Trans Genre: An Interview with Juliet Jacques
Chiara Pellegrini

TRANSLATION

114 Xenia the Servant of God, or Andrey Fyodorovich the Holy Fool
Dmitry Bulgakovsky
Translated by Nick Mayhew
BOOK REVIEWS

121  Representing Perpetrators: Reading Trans Violence in Danielle Allen’s *Cuz: Or the Life and Times of Michael A.*
Review of *Cuz: Or the Life and Times of Michael A.*, by Danielle Allen
Cassius Adair

126  Imaginaries of a Vision
Review of *Unruly Visions: The Aesthetic Practices of Queer Diaspora*,
by Gayatri Gopinath
Sayan Bhattacharya

132  Fantasies of Elsewhere: Notes on Provincializing Transgender
Review of *Mobile Subjects: Transnational Imaginaries of Gender Reassignment*,
by Aren Z. Aizura
Emmanuel David

140  Decolonizing Knowledge of Black Queer Gender
Review of *Ezili’s Mirrors: Imagining Black Queer Genders*,
by Omise’eke Natasha Tinsley
Gloria Wekker