The first introductory textbook for transgender/trans studies at the undergraduate level

This is the first introductory textbook intended for courses in transgender/trans studies at the undergraduate level. It can easily be used in LGBTQ, queer, and gender/feminist studies.

Written by an accomplished teacher with experience in a wide variety of higher learning institutions, it explores not only contemporary transgender issues and experiences but also the history of gender diversity around the world.

It encompasses and connects global contexts, intersecting identities, historic and contemporary issues, literature, politics, art, and culture.

Ardel Haefele-Thomas embraces the richness of intersecting identities—how race, ethnicity, sexual orientation, class, nation, religion, and ability have cross-influenced to shape the transgender experience and trans culture across and beyond the binary.

PRAISED BY LEADERS IN TRANSGENDER STUDIES

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—Susan Stryker, coeditor of Transgender Studies Quarterly, University of Arizona
(from the foreword)

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—Paisley Currah, coeditor of Transgender Studies Quarterly, City University of New York

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