Contributors

Robert Auletta's plays have been performed at the New York Public Theatre, the Yale Repertory Theatre, the Open Eye, the Edinburgh Festival, and at the Washington Square Methodist Church. Donald Baker has lived and taught in Africa and is currently Principal Lecturer in English and Drama at Weymouth College of Education in England. This article is drawn from a book he is currently writing. David F. Beer spent three years as assistant professor of English at Haile Selassie I University in Ethiopia. He has recently returned to Africa on a Fulbright. Colette Brooks is a D.F.A. candidate in Dramatic Literature and Criticism at the Yale School of Drama. Ossie Onuora Enekwe has received degrees from the University of Nigeria and Columbia University. He is a poet, associate editor of The Greenfield Review, and teaches at both New York Community College and Skidmore College. Anthony Graham-White is the author of The Drama of Black Africa and a past editor of the Educational Theatre Journal. He has recently been appointed the Head of the Department of Speech and Theatre at the University of Illinois at Chicago Circle. James Hatch, an associate professor at the City College of New York, is co-founder of the Hatch-Billops Collection, Archives of Black Cultural History. He has published three books on Black American Theatre. Michael Lassell teaches at the California Institute of the Arts and is a recipient of the John Gassner Prize for criticism.

Frederick Morgan is editor of The Hudson Review. His poems appear frequently in major magazines and a collection of them will soon be published. Mshengu helped found Workshop '71 and has directed five of their productions. He was also the founder and original editor of S'ketsh', a magazine devoted to black theatre in South Africa. John Povey was educated in South Africa and is now Professor of English at UCLA, where he specializes in African literature. He is Director of the African Studies Center at UCLA and the founding editor of African Arts. Joel Schechter teaches at SUNY at Stony Brook, is literary manager of The American Place Theatre, and frequently contributes to Yale/Theatre. Russel Vandenbroucke is Special Editor of this issue.