Theater is published three times a year (February, May, and November) by Duke University Press, 905 W. Main St., Suite 18B, Durham, NC 27701, on behalf of Yale School of Drama/Yale Repertory Theatre. For a list of the sources in which Theater is indexed and abstracted, see dukeupress.edu/theater.

SUBMISSIONS AND EDITORIAL CORRESPONDENCE
See the Duke University Press Theater website for detailed submission guidelines: read.dukeupress.edu/theater. Send manuscripts for submission and letters concerning editorial matters to Theater, PO Box 208244, New Haven, CT 06520-8244; theater.magazine@yale.edu.

PERMISSIONS
Photocopies for course or research use that are supplied to the end user at no cost may be made without explicit permission or fee. Photocopies that are provided to the end user for a fee may not be made without payment of permission fees to Duke University Press. Address requests for permission to republish copyrighted material to Rights and Permissions Manager, permissions@dukeupress.edu.

WORLD WIDE WEB
Visit the journal’s website at theatermagazine.org and Duke University Press Journals at dukeupress.edu/journals.

EDITOR  Tom Sellar
GUEST EDITORS  Piet Defraeye and Lily Climenhaga
ASSOCIATE EDITOR  Madeline Charne
MANAGING EDITORS  Lily Haje and Nick Orvis
MANAGING EDITOR, WEB PROJECTS  Ashley M. Thomas
ADVISORY BOARD  James Bundy, Victoria Nolan, Catherine Sheehy
AFFILIATED ARTISTS  Marc Bamuthi Joseph, Annie Dorsen, Branden Jacobs-Jenkins, Morgan Jenness, Melanie Joseph, Aaron Landsman, David Levine

Direct inquiries about advertising to Journals Advertising Coordinator, journals_advertising@dukeupress.edu.

© 2021 by Yale School of Drama/
Yale Repertory Theatre
ISSN 0161-0775