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Christopher Acebo is a working artist and the associate artistic director of the Oregon Shakespeare Festival (OSF). He currently serves on the Oregon Arts Commission and the board of Theater Communications Group. He was part of the founding steering committee of the Latinx Theater Commons and initiated the Latinx Play Project at OSF. As a set and costume designer he has designed over thirty productions in Ashland, OR, including the world premiere production and subsequent Broadway premiere of the 2014 Tony Award winner for best play, All the Way by Robert Schenkkan.

Luis Alfaro is resident playwright at the Oregon Shakespeare Festival. A MacArthur and Joyce Foundation Fellow, this year he was awarded the PEN America/Laura Pels International Foundation for Theater Award, the United States Artist Fellowship, the Santa Monica Annenberg Artist-in-Residence position, and the Ford Foundation Art of Change Fellowship.

Guadalís Del Carmen is a playwright born and raised in Chicago and currently based in New York City. Her works include Blowout (world premiere 2013, Aguijón Theater), My Father’s Keeper, Daughters of the Rebellion (formerly titled Tolstoy’s Daughters, Montclair State University New Works Initiative 2018–19), Not for Sale (world premiere 2018, UrbanTheater Company), Bees and Honey, Sucking on Cucumbers, Racial Science, and Blue Wall of Silence.

Brian Eugenio Herrera is associate professor of theater at the Lewis Center for the Arts at Princeton University. His work, both academic and artistic, examines the history of gender, sexuality, and race within and through US popular performance.

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Daphnie Sicre is assistant professor at BMCC/ CUNY, where she will be directing 14 by Jose Casas this fall. Her latest publication is a chapter in The Routledge Companion to African American Theatre and Performance (2018) titled “Afro-Latinx Themes in Theatre Today.”