

# CONTENTS

1	Up Front <i>Tom Sellar</i>	47	On the Royal Road: The Burgher King <i>Elfriede Jelinek,</i> <i>Translated by</i> <i>Gitta Honegger</i>
5	“Everything You’re Feeling Is Appropriate” <i>Jennifer Krasinski</i>	76	Productions and Events  <i>Jennifer Krasinski on</i> <i>Manifesto</i>  <i>David Bruin on</i> <i>The Temptation of St. Antony</i>
13	Mimesis and <i>Grace Notes</i> <i>Carl Hancock Rux</i>		
19	Grace Notes: Reflections for Now <i>Carrie Mae Weems</i>		
37	The Terror of the Cute <i>Elfriede Jelinek,</i> <i>in Conversation with</i> <i>Gitta Honegger</i>		

Title Page:  
Early Morning Opera’s  
*HOLOSCENES*,  
Scotiabank Nuit Blanche  
Festival, Toronto, 2014.  
Photo: Sam Javanrouh

Inside Back Cover:  
Taylor Mac’s *A 24-Decade*  
*History of Popular Music*,  
St. Ann’s Warehouse,  
Brooklyn, 2016.  
Photo: Teddy Wolff