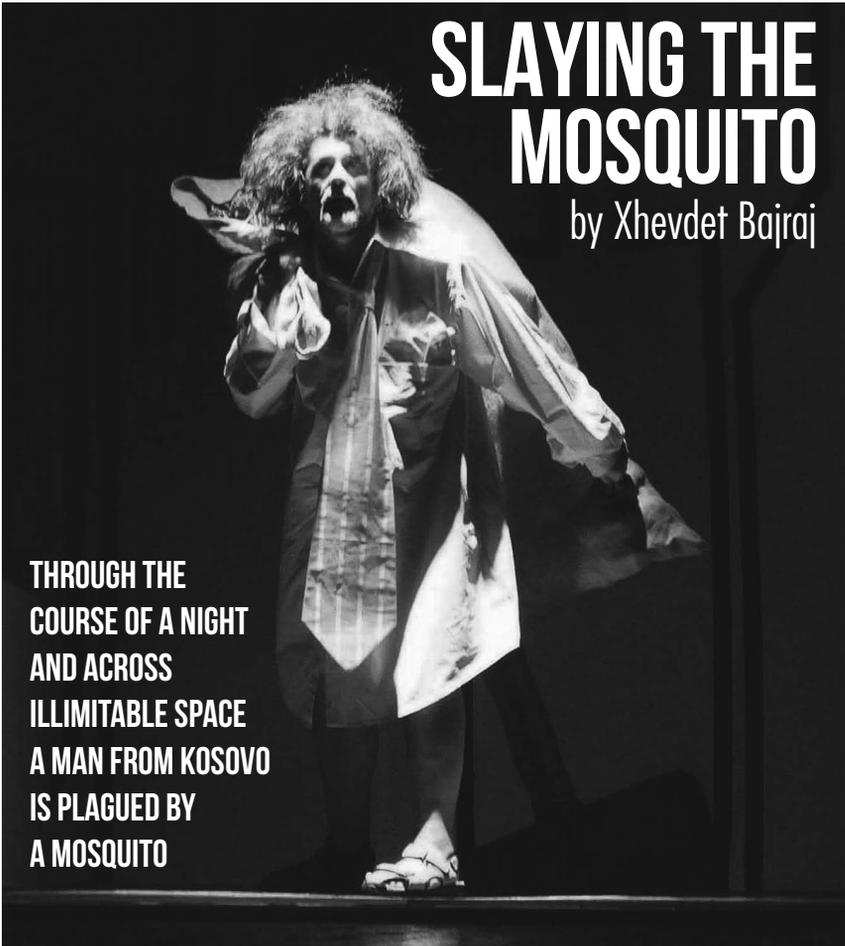


SLAYING THE MOSQUITO

by Xhevdet Bajraj



THROUGH THE
COURSE OF A NIGHT
AND ACROSS
ILLIMITABLE SPACE
A MAN FROM KOSOVO
IS PLAGUED BY
A MOSQUITO

A traumatized ghost . . . a soul betrayed . . . a man under the spell of madness . . . The actor thrills to the roots of the hair. —Eliona Lata, *Gazeta Shekulli*, Kosovo

A discourse that stretches from the lyrical to the language of advertising and pop culture . . . Political poetry in the broadest sense . . . observed from various angles, but always with a lucid bite. Very.

—Héctor Carreto, *Periódico de Poesía*, Mexico City

Translated from the Albanian by Ani Gjika

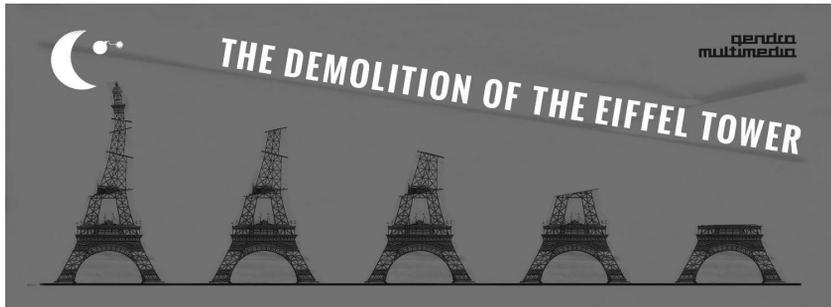
Winner of the first prize at the Festival of Monodrama Vlorë, Albania in 2013

Winner of the Katarina Josipi Award for the best original drama of 2010 presented by the National Theater of Kosovo

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by Jeton Neziraj



The Demolition of the Eiffel Tower is not only a symbolic title, but a cry of alarm. It is a text of great strength—devastating in its impact—that recounts with careful calibration, in scene after scene, word after word, the secret thoughts, dynamics, relationships of a small group of terrorists who have landed in the West, in France.
—Andrea Porcheddu, *gli statigenerali*, Italy

... a perfect dramaturgical machine that spares no one in the act of dismantling, piece by piece, not only stereotypes, misunderstandings, and prejudices with respect to Islam, but the myth of a “tolerant” Europe as well.

—Anna Maria Monteverdi, *Hystrio*, Italy

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