SLAYING THE MOSQUITO
by Xhevdet Bajraj

A traumatized ghost . . . a soul betrayed . . . a man under the spell of madness . . . The actor thrills to the roots of the hair. —Eliona Lata, Gazeta Shekulli, Kosovo

A discourse that stretches from the lyrical to the language of advertising and pop culture . . . Political poetry in the broadest sense . . . observed from various angles, but always with a lucid bite. Very. —Héctor Carreto, Periódio de Poesía, Mexico City

Translated from the Albanian by Ani Gjika

Winner of the first prize at the Festival of Monodrama Vlorë, Albania in 2013
Winner of the Katarina Josipi Award for the best original drama of 2010 presented by the National Theater of Kosovo

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—Andrea Porcheddu, gli statigenerali, Italy

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—Anna Maria Monteverdi, Hystrio, Italy

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—Wolfgang Kralicek, theatre critic, Vienna, from the introduction to Jeton Neziraj, Six Plays