

THE DEMOLITION OF THE EIFFEL TOWER

by Jeton Neziraj



The Demolition of the Eiffel Tower is not only a symbolic title, but a cry of alarm. It is a text of great strength—devastating in its impact—that recounts with careful calibration, in scene after scene, word after word, the secret thoughts, dynamics, relationships of a small group of terrorists who have landed in the West, in France.
—Andrea Porcheddu, *gli statigenerali*, Italy

... a perfect dramaturgical machine that spares no one in the act of dismantling, piece by piece, not only stereotypes, misunderstandings, and prejudices with respect to Islam, but the myth of a “tolerant” Europe as well.
—Anna Maria Monteverdi, *Hystrio*, Italy

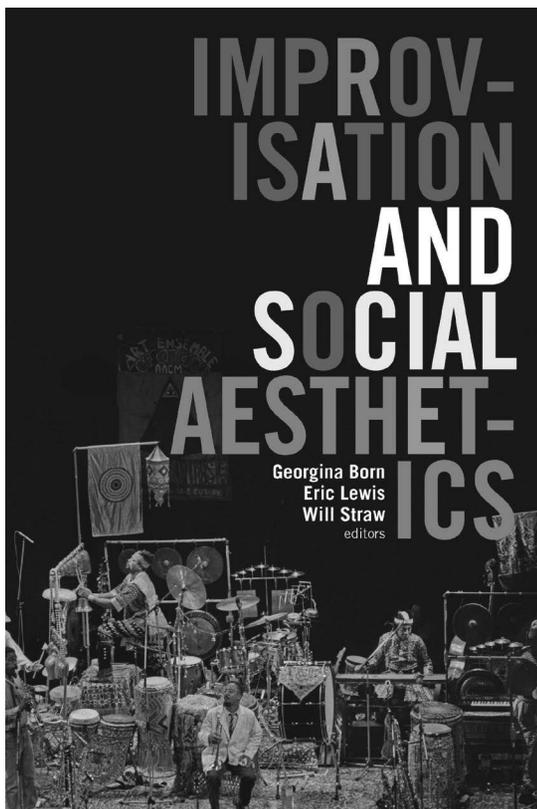
For Jeton Neziraj, not only Kosovo but the entire world is a madhouse. With loving mockery, he looks through the bars at the people inside.
—Wolfgang Kralicek, theatre critic, Vienna, from the introduction to *Jeton Neziraj, Six Plays*

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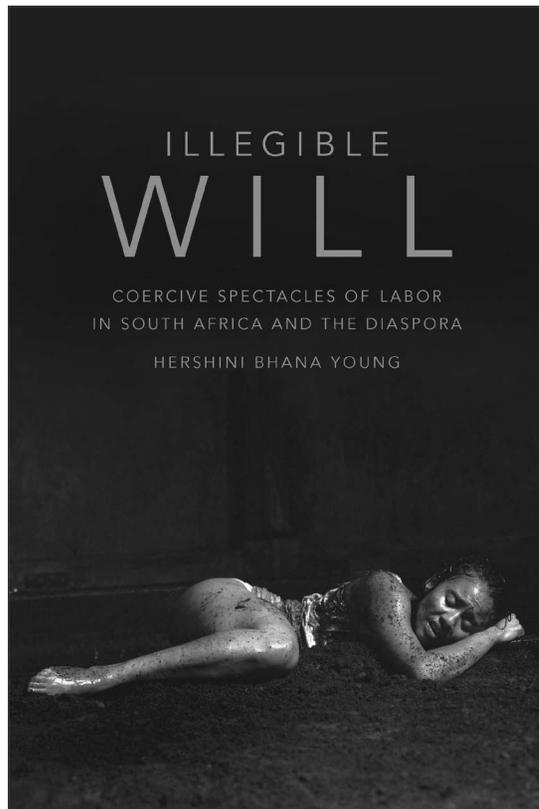
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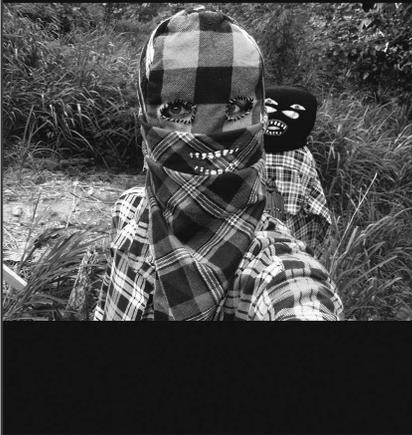
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