

EDITOR Tom Sellar

ASSOCIATE EDITOR Helen Jaksch

MANAGING EDITORS Maria Inês Marques and Lynda Paul

STAFF Matthew Conway, Chad Kinsman, Charles O'Malley, Kari Olman,
Catherine María Rodríguez, and Ariel Sibert

ADVISORY BOARD James Bundy, Victoria Nolan, Catherine Sheehy

CONTRIBUTING EDITORS Una Chaudhuri, Liz Diamond, Miriam Felton-Dansky,
Elinor Fuchs, Jacob Gallagher-Ross, Gitta Honegger, Shannon Jackson,
Jonathan Kalb, Renate Klett, James Leverett, Mark Lord, Charles McNulty,
Ken Reynolds, Joseph Roach, Marc Robinson, Gordon Rogoff,
Alisa Solomon, Andrea Tompa, Paul Walsh

AFFILIATED ARTISTS Marc Bamuthi Joseph, Annie Dorsen, Morgan Jenness,
Melanie Joseph, Aaron Landsman, David Levine

Theater is published three times a year (February, May, and November) by Duke University Press, 905 W. Main St., Suite 18B, Durham, NC 27701, on behalf of the Yale School of Drama/Yale Repertory Theatre. For a list of the sources in which *Theater* is indexed and abstracted, see www.dukeupress.edu/theater.

SUBMISSIONS AND

EDITORIAL CORRESPONDENCE

See the Duke University Press *Theater* website for detailed submission guidelines: theater.dukejournals.org. Send manuscripts for submission and letters concerning editorial matters to *Theater*, PO BOX 208244, New Haven, CT 06520-8244; theater.magazine@yale.edu.

PERMISSIONS

Photocopies for course or research use that are supplied to the end user at no cost may be made without explicit permission or fee. Photocopies that are provided to the end user for a fee may not be made without payment of permission fees to Duke University Press. Address requests for permission to republish copyrighted material to Rights and Permissions Manager, permissions@dukeupress.edu.

WORLD WIDE WEB

Visit the journal's website at www.theatermagazine.org and Duke University Press Journals at www.dukeupress.edu/journals.

SUBSCRIPTIONS

Direct all orders to Duke University Press, Journals Customer Relations, 905 W. Main St., Suite 18B, Durham, NC 27701. Annual subscription rates: print-plus-electronic institutions, \$217; print-only institutions, \$206; e-only institutions, \$166; e-only individuals, \$15; individuals, \$30; students, \$20. For information on subscriptions to the e-Duke Journals Scholarly Collections, contact libraryrelations@dukeupress.edu. Print subscriptions: add \$11 postage and applicable HST (including 5% GST) for Canada; add \$14 postage outside the US and Canada. Back volumes (institutions): \$206. Single issues: institutions, \$69; individuals, \$12. For more information, contact Duke University Press Journals at 888-651-0122 (toll-free in the US and Canada) or at 919-688-5134; subscriptions@dukeupress.edu.

ADVERTISEMENTS

Direct inquiries about advertising to Journals Advertising Coordinator, journals_advertising@dukeupress.edu.

DISTRIBUTION

Theater is distributed by Ubiquity Distributors, 607 DeGraw St., Brooklyn, NY 11217; phone: 718-875-5491; fax: 718-875-8047.

© 2016 by Yale School of Drama/

Yale Repertory Theatre

ISSN 0161-0775