

CONTENTS

1	Up Front <i>Miriam Felton-Dansky and Jacob Gallagher-Ross</i>	69	Artist's Journal: <i>dataPurge</i> <i>Ryan Holsopple</i>
7	Every Nerve Keyed Up: "Telegraph Plays" and Networked Performance, 1850–1900 <i>Christopher Grobe</i>	77	Unseen: Performance Criticism and Digital Recordings <i>Sarah Bay-Cheng</i>
35	Long "Live" Theater: Feeling Time and Togetherness in Forced Entertainment's Livestreamed Durationals <i>Jennifer Buckley</i>	87	<i>YOUARENOWHERE</i> <i>Andrew Schneider</i>
55	Transmedia Ethics: Why Theater Needs Philosophy Needs Virtual Reality Needs Video Games <i>Lawrence Switzky</i>		

Title Page:
Ryan Holsopple's
dataPurge, 2011 festival,
Gibney Dance,
New York, 2015.
Photo: Bryen Pittner.
Courtesy of PS122

Inside Back Cover:
Forced Entertainment's
*12 a.m. Awake & Looking
Down*, Tate Modern,
London, 2003. Photo:
Hugo Glendinning