



# Theater

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TOM SELLAR, *Editor*

YALE SCHOOL OF DRAMA  
YALE REPERTORY THEATRE

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DRAMA

## CONTRIBUTORS

KATE ATTWELL is a South African practitioner working across disciplines—directing, performing, writing, and devising. She works for the Foundry Theatre in New York City.

JEREMY M. BARKER is the former editor of Culturebot.org. His work has appeared in *American Theatre* and *Bellyflop*, on Hyperallergic.com, and elsewhere. He is currently a contributing editor of *Chance* magazine.

RYAN M. DAVIS is a DFA candidate in dramaturgy and dramatic criticism at Yale School of Drama. His writing has appeared in *PAJ: A Journal of Performance and Art* and in *Theater*, where he is a former associate editor. He currently curates public programs for Stanford Live.

MARSHA GINSBERG is an Obie Award-winning scenic and costume designer. She works among the disciplines of theater performance, opera, installation, and photography in both the United States and Europe.

JEAN GRAHAM-JONES is a professor at the City University of New York's Graduate Center, where she currently serves as head of the PhD program in theater. Among her publications are *Exorcising History: Argentine Theater under Dictatorship* (2000), three book-length translation collections of plays by Argentine dramatists, and *Evita, Inevitably: Performing Argentina's Female Icons before and after Eva Perón* (2014).

ALLEN J. KUHARSKI holds the Stephen Lang Chair of Performing Arts at Swarthmore College, where he is chair of the Department of Theater. He also teaches in Pig Iron Theatre Company's School for Advanced Performance Training in Philadelphia.

ALEXANDRA RIPP is a DFA candidate at the Yale School of Drama and an associate editor of *Theater*.

TOM SELLAR is editor of *Theater* and professor of dramaturgy and dramatic criticism at the Yale School of Drama. He serves as chief theater critic of the *Village Voice* and contributes frequently to international publications on art and performance.

RAFAEL SPREGELBURD is an Argentine playwright, director, and actor. He is a cofounder of the theater company El Patrón Vázquez. His works have been performed in Argentina, Mexico, Spain, the United Kingdom, France, Germany, Italy, and the United States. He has also appeared in several films and translated many works into Spanish.

ANNA VIEBROCK has worked as a set and costume designer with Christoph Marthaler on numerous productions for the Berlin Volksbühne, the Hamburg Deutsches Schauspielhaus, Oper Frankfurt, the Opéra National de Paris, the Salzburg Festival, the Opera of Madrid, and the Zurich Schauspielhaus, which she helped run until 2004. Since 1994, she has worked regularly with Jossi Wieler and Sergio Morabito on opera productions for Basel Opera, the Salzburg Festival, the Nederlandse Opera in Amsterdam, the San Francisco Opera, and, above all, Oper Stuttgart. She has also directed work at the Zurich Schauspielhaus, the Hebbel am Ufer theater in Berlin, the Theater Basel, the Opéra Bastille, and the Schauspiel Köln. Since 2013, she is professor of scenography at the Akademie der bildenden Künste Wien.