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ANNA VIEBROCK has worked as a set and costume designer with Christoph Marthaler on numerous productions for the Berlin Volksbühne, the Hamburg Deutsches Schauspielhaus, Oper Frankfurt, the Opéra National de Paris, the Salzburg Festival, the Opera of Madrid, and the Zurich Schauspielhaus, which she helped run until 2004. Since 1994, she has worked regularly with Jossi Wieler and Sergio Morabito on opera productions for Basel Opera, the Salzburg Festival, the Nederlandse Opera in Amsterdam, the San Francisco Opera, and, above all, Oper Stuttgart. She has also directed work at the Zurich Schauspielhaus, the Hebbel am Ufer theater in Berlin, the Theater Basel, the Opéra Bastille, and the Schauspiel Köln. Since 2013, she is professor of scenography at the Akademie der bindenden Künste Wien.