Genre is devoted to the study of the codes, conventions, and histories of generic forms in the context of their cultural manifestations and effects. It publishes articles that deal with questions of genre in both literary and nonliterary forms, that apply a broad range of disciplinary and interdisciplinary approaches to genre, or that consider theoretical, institutional, or political dimensions of discourse.

Timothy S. Murphy, editor

Subscribe today
Three issues annually

Individuals: $40
Students: $20 (photocopy of valid student ID required)

To place your order, please visit dukeupress.edu/genre.
TSQ offers a venue for interdisciplinary scholarship that contests the objectification, pathologization, and exoticization of transgender lives. Its mission is to examine how “transgender” comes into play as a category, a process, a social assemblage, an increasingly intelligible gender identity, and an identifiable threat to gender normativity.

The first few issues will address the cultural production of trans communities, critical analysis of transgender population studies, transgender biopolitics, and problems of translating gender concepts and practices across linguistic communities.

Recommend TSQ to your library!

Subscriptions
Quarterly
Individuals: $45
Students: $28
(photocopy of valid student ID required)
Single issues: $12

dukeupress.edu/tsq