Theater

Tom Sellar, Editor

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NINA KIRÁLY is a theater historian and critic specializing in Russian and Eastern European theater. She is the author of numerous studies and essays devoted to Russian, Polish, and Hungarian stage directors, and she has translated texts by Anatoly Vasiliev, Jan Kott, and Tadeusz Kantor into Hungarian.

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Title Page: *Hospital, Bakony*, directed by Béla Pintér, Béla Pintér and Company, Budapest, 2000. Photo: Gábor Dusa