Theater

Erika Munk, Editor

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CONTRIBUTORS

STEPHEN J. BOTTOMS, a senior lecturer in theater studies at the University of Glasgow, Scotland, is author of The Theatre of Sam Shepard and Albee: Who's Afraid of Virginia Woolf?, and of a new critical history of the 1960s off-off-Broadway movement, forthcoming from Michigan.

PETER BROSIIUS is the artistic director of the Children's Theatre Company in Minneapolis, where he has created and directed numerous world premiere productions. Previously, he was artistic director of the Honolulu Theatre for Youth and a resident director at the Mark Taper Forum. He has directed at theaters across the country and internationally.

NILO CRUZ has written many plays, including Two Sisters and a Piano, A Park in Our House, Night Train to Bolina, A Bicycle Country, Dancing on Her Knees, The Museum of Dreams, Beauty of the Father, and Anna in the Tropics, which won the 2003 Pulitzer Prize for Drama. His work has been developed and performed at the New York Public Theatre, New York Theatre Workshop, South Coast Repertory, Florida Stage, New Theatre, and the Magic Theatre. Writer in residence at the New Theatre in Miami and an alumnus of New Dramatists, he has taught playwriting at the University of Iowa, Brown University, and the Yale School of Drama.

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JONATHAN KALB is chair of the theater department at Hunter College and the editor of The Hunter On-Line Theater Review (www.hotreview.org). His new criticism collection, Play by Play, was recently published by Limelight Editions.

ESTHER KAPLAN is a journalist and activist based in Brooklyn. She is a contributing editor at POZ, a national AIDS magazine, and produces radio programs on WBAI and WNYE. She has written on performance for POZ, The Village Voice, and The Movement Research Performance Journal.

WILLIAM DAVIES KING is chair of the Department of Dramatic Art at the University of California, Santa Barbara. He recently edited A Wind Is Rising: The Correspondence of Agnes Boulton and Eugene O'Neill and is currently at work on a biographical and critical study of Agnes Boulton, as well as a study of the portrayal of darkness and sixth sense on the nineteenth-century English stage. He has also published Henry Irving's "Waterloo" : Theatrical Engagements with Late-Victorian Culture and History (winner of the 1993 Callaway Prize) and Writing Wrongs: The Work of Wallace Shawn.
TOM LYCOS played the male lead in Jane Campion's first Australian film, *Sweetie*, was an acrobat/musician with Circus Oz, and toured with *The Buddy Holly Show* and *Escape from the Forbidden Planet*. He performed at the Arena Theatre, Melbourne Workers Theatre, and Griffin Theatre before joining Zeal Theatre in 1996. In addition to *The Stones*, he has co-written three plays with Stefo Nantsou: *Mouse, Fixin' Bart & Maggie*, and *Side Effects*.

STEFO NANTSOU founded his own clown troupe, SHIP-O-FOOLS, and worked as an actor/writer/director with Freewheels TIE and Sidetrack Theatre before founding Australia's Zeal Theatre in 1989, where he has created thirty-two original productions for teenagers and adults. Zeal Theatre's *Joyride* and *The Stones* have toured extensively throughout Australia, New Zealand, North America, and Europe.

JONATHAN SHANDELL is an adjunct lecturer in theater studies at NYU/Tisch School of the Arts. He is also a D.F.A. candidate in the dramaturgy and dramatic criticism program at the Yale School of Drama and a former executive editor of *Theater*.

JACK ZIPES is professor of German at the University of Minnesota. His recent publications include *Creative Storytelling: Building Community, Changing Lines, and The Great Fairy Tale Tradition: From Straparola and Basile to the Brothers Grimm* (2001). He co-edits *The Lion and the Unicorn*, a scholarly journal dealing with children's literature, and has written for theater and literary magazines in the United States and abroad.