Editor Jeffrey J. Williams
Fiction Editor May Hall
Poetry Editor Jim Daniels
Editorial Assistants David Cerniglia, Nilak Datta, Heather Steffen
Editorial Interns Matthew Freeman, Sean McCreery, Mike Szczerban
Design Rebecca Bortman
Web Design Nate Jarvis
Associate Editor Mike Hill

The date of publication of n.s. 65-66 is Fall 2006 / Spring 2006.

Address all submissions to the relevant editor (e.g., Fiction Editor). All manuscripts should be typed and double-spaced. Photocopies OK. Essays and reviews should be prepared according to the MLA Handbook (with Works Cited) and submitted in duplicate. Please enclose SASE; manuscripts without proper postage will not be returned. No email submissions.

the minnesota review is published twice a year, in the Spring and Fall. Subscription rates are $45/year for institutions. For individuals, we offer a special introductory rate of $30 for two years (foreign add $5). Single and back issues, if available, are $15 postpaid.

the minnesota review is available for bookstore distribution through B. DeBoer, 113 E. Centre St., Nutley, NJ 07110 and Ubiquity Distributors, 607 Degraw St., Brooklyn, NY 11217. University Microfilms of Ann Arbor, MI 48106, is authorized to provide microfilm copies of new and back issues.

This journal is indexed in The American Humanities Index (AHI), Annual Bibliography of English Language and Literature (ABELL), and MLA International Bibliography. the minnesota review is a member of CELJ.

© 2006 the minnesota review
Jeffrey J. Williams, Department of English
Carnegie Mellon University, Baker Hall
Pittsburgh, PA 15213
www.theminnesotareview.org
editors@theminnesotareview.org
# Contents 65-66

Remembering Fred Pfeil

Introduction .............................................................................. 7
Jonthan Holden ........................................................................ 8
Bruce Robbins ........................................................................ 9
Stan Beyer  Shopping for a Watch ............................................. 11

Poetry / Fiction
Anita Bernstein  Incitement to an Uprising ................................ 13
Laura Madeline Wiseman  Skewback ........................................... 14
David Keplinger  Finger ......................................................... 15
Tom Wayman  Carrot ............................................................. 16
Dan Pinkerton  The Scouts ....................................................... 18
Partridge Boswell  Found ....................................................... 19
Mike White  Mint Condition .................................................... 20
Anis Shivani  The Jihadist Sonneteer ....................................... 21
Kevin González  Flat American Waltz .................................... 23
Anne Babson  Vocabulary Test .............................................. 24
Chelle Miko  Happy Hour at the After School Program .......... 25
Lucia Bryant  The Social Worker ............................................ 26
Michael Casey  Bagley’s Sign ................................................. 29

subscribe subscribe .............................................................. 30

James Magorian  New Harmony, Indiana ................................. 31
Judy Meiksin  Releasing Herself ............................................. 33
Peter Upham  To the Patricide Entreating the Parole Board ...... 34
Nathan Viste-Ross  Wisconsin Indianhead Technical College .... 36
Jan English Leary  Frequent Losers ........................................ 37
John Sullivan  Kitty and Hal ................................................... 49
Scott Solomon  Weiderbundt Standard Time ......................... 63

Interviews and Essays
Josh Lukin  About Samuel Delany ......................................... 75
The Wiggle Room of Theory: An Interview with Samuel Delany 85
Class Matters: An Interview with Adolph Reed, Jr. ............... 103
American Studies: An Interview with Donald Pease ........... 121
Culture of Reading: An Interview with Janice Radway .......... 133
Provocations
S. Asad Raza A Report from the NYU Strike ............................................. 149
Carl Levine “Whose University? Our University!” ..................................... 155
The Case for GA Unions

Surveying the Field
Meryl Altman Why I Read ........................................................................... 161
(on Johnson’s Mother Tongues)
R. Benjamin Bateman The Future of Queer Theory .................................. 171
(on Edelman’s No Future)
Carsten Strathausen Moving On .................................................................. 177
(on Goldstein’s Post-Marxist Theory)
Karin Roffman Reading the Contemporary Mind ...................................... 185
(on Johnson’s Everything Bad is Good for You)
Eyal Amiran Revolution in Abstraction .................................................... 193
(on Liu’s Laws of Cool and Wark’s Hacker Manifesto)
Clifford T. Manlove Manufacturing a War ................................................. 203
(on Ahmed’s The War on Freedom)

Books for Review ...................................................................................... 211

Contributors’ Notes .................................................................................. 215
Errata

In *the minnesota review* n.s. 63-4, the author of the story “Hunter's Crossing” was misidentified as Amy Day Wilkerson. Her name is actually Amy Day Wilkinson. We sincerely apologize for this error and would like to announce that “Hunter’s Crossing” has been nominated for a Pushcart Prize.

We also apologize for our oversight in crediting the Fiction and Poetry Interns for n.s. 63-4. May Hall’s assistants were James Crowley, Allison Kerbel, and Lauren Leatherman. Jim Daniels’ assistant was Carolyn Elliott.