Contributors’ Notes

Poetry / Fiction

Anne Babson has been nominated twice for a Pushcart and has won awards from Columbia, Atlanta Review, Grasslands Review among others. Her libretto for Su Lian Opera, Upbringing, is being produced by Meridian Arts Ensemble in 2006.

Anita Bernstein is a law professor on the faculties of Emory University and New York Law School. She has published poems in Atlanta Review, Orbis, Oxford Poetry, and Swansea Review.

Stan Beyer has been a lifelong activist in the Pacific Northwest. He is currently a medical transportation driver in Northwest Portland where he lives with his longtime partner Karen Hensley, a social worker and his primary editor.

Partridge Boswell, singer/lyricist of the musical group The Cows, produces live music, theater, dance and spoken word performances as director of Lebanon Opera House in Lebanon, New Hampshire. His poems have recently appeared in Rattle, The MacGuffin, Main Street Rag and New Delta Review.

Lucia Bryant is a member of the English Graduate Program at the University of Connecticut, where she studies twentieth-century American literature with a focus on the Harlem Renaissance. Her work has appeared in artisan — a journal of craft, Sulphur River Review, Emrys Journal, and Columbia Journal of Literature and Art.

Michael Casey’s first book, Obscenities, was in the Yale Younger Poet Series in 1972. It was recently reprinted by the Carnegie Mellon University Press. His later books are Millrat, The Million Dollar Hole, Raiding a Whorehouse, and Permanent Party.

Kevin A. González is a fellow at the Iowa Writers’ Workshop. His poems and stories appear in Playboy, McSweeney’s, Poetry, The Progressive, and Virginia Quarterly Review.

David Keplinger directs the creative writing programs at Colorado State University, Pueblo. His first book of poems The Rose Inside won the 1999 T.S. Eliot Prize and he was awarded the NEA for his poetry. His second book of poems, The Clearing (New Issues P, 2005) will be followed by The Prayers of Others (New Issues P, 2006).
Jan English Leary's fiction has appeared in journals such as The Literary Review, Carve Magazine, Karamu, River Oak Review, and her stories have won three Illinois Arts Council Literary Awards. Despite the pickpockets, Paris is her favorite city.


Judy Meiksin, a Pittsburgh poet and playwright, has published in various journals, including 5 AM, Oakland Review, Poetry Motel, and slipstream. Her plays have been produced by Queer Theatre and Pittsburgh Playwrights Theatre Company.


Dan Pinkerton is enrolled in the MFA program at Penn State University. His recent fiction has appeared in Quarterly West. His poetry has appeared or is forthcoming in Terminus, Redivider, and Indiana Review.

Anis Shivani's poem in this issue is from the collection, Treasonous Times, which is available to interested publishers. Other poems from it appear in The Times Literary Supplement, The Iowa Review, Meanjin, Wasafiri, The Hollins Critic, Denver Quarterly, Confrontation, and elsewhere. A novel, The Informant, and a new collection, Anatolia and Other Stories, are in progress.

Scott Solomon serves as a tutor in Project READ, a program fostering adult literacy in central Illinois. He also participates in the Red Herring Fiction Workshop, a community-based critique group open to all comers in Champaign. His fiction has appeared in Other Voices and is forthcoming in the North American Review.

John Sullivan, a former milkman and native of Maine, works as an advertising copywriter in New York. His fiction can be found in recent issues of Fiction, Happy, and The Journal, which nominated his work for the Pushcart Prize. He graduated from Harvard with a degree in psychology.
Peter Upham lives in North Carolina with his three children. He is an administrator at Asheville School. His poems have recently appeared in Notre Dame Review, Atlanta Review, Borderlands, and the Anglican Theological Review.

Nathan Viste-Ross lives in Minneapolis. Working as a shipping clerk is how he lives. Writing poems is why he lives.

Tom Wayman was a long-time contributor to the minnesota review in an earlier incarnation of the magazine. His most recent collection of poems in the U.S. is I'll Be Right Back (Ontario Review P, 1997), and in Canada it's My Father's Cup (Harbour, 2002).

Mike White is a doctoral candidate in creative writing at the University of Utah and serves as the poetry editor for Quarterly West. His recent work has appeared in journals including Poetry, Margie, Fulcrum, The Antioch Review, and The Iowa Review.

Laura Madeline Wiseman is an adjunct professor at the University of Arizona. Her works have appeared in 13th Moon, The Comstock Review, Paper Street, and other publications. She is the cultural editor for IntheFray and a contributor to Empowerment4Women.

Essays / Reviews / Interviews / Provocations
Meryl Altman teaches English and Women's Studies at DePauw University. She has published articles on modernist American poetry, theories of metaphor, the history of sexuality, Djuna Barnes, William Faulkner, and Simone de Beauvoir (current project). She also writes periodically for the Women's Review of Books.

Eyal Amiran (amiran@uci.edu) has published an essay in mr before, on the imaginary of publishing; he has also published diverse works on narrative and textual theory, twentieth-century literature, and digital media. He edits the journal Postmodern Culture and is Associate Professor of Comparative Literature and Film and Media Studies at UC Irvine.

R. Benjamin Bateman is a doctoral candidate in English at the University of Virginia. His dissertation, currently underway, explores gay autobiographies from 1880 to the present. His research interests include modernism, psychoanalysis, and queer theory.
Samuel Delany teaches in the English and Creative Writing programs at Temple University. He is the author of *The Motion of Light in Water, Times Square Red, Times Square Blue*, and most recently the short novel *Phallos* (2004).

John Eperjesi is an Adjunct Assistant Professor of English at Portland State University and author of *The Imperialist Imaginary: Visions of Asia and the Pacific in American Culture* (Dartmouth, 2004).

Carl Levine, a partner in the law firm Levy Ratner in New York City, is a labor and employment lawyer who specializes in the representation of academic workers. Carl Levine is one of the attorneys for the GA Union at NYU.

Josh Lukin is a Lecturer in English at Temple University. He is the co-editor of *Paradoxa: Studies in World Literary Genres* 18: "Fifties Fictions." His recent scholarship addresses gender and emotion in post-World War II genre fiction.

Clifford T. Manlove teaches twentieth-century literature, postcolonial studies, and film theory at Penn State McKeesport. His research and publishing interests include the American South, reggae music and politics, science fiction and dystopia, and colonial/postcolonial narratives.

Donald Pease is Avalon Foundation Professor of the Humanities and Professor of English at Dartmouth College. His publications include *Visionary Compacts: American Renaissance Writing in Cultural Context* (1987) and, with Robyn Wiegman, *Futures of American Studies* (2002).

Janice Radway is Professor of Literature and chair of the Literature Program at Duke University. She is the author of *Reading the Romance: Women, Patriarchy, and Popular Literature* and *A Feeling for Books: The Book-of-the-Month Club, Literary Taste, and Middle-Class Desire*.

S. Asad Raza is a doctoral candidate in English at New York University and a member of the Graduate Student Organizing Committee.

Adolph Reed, Jr. is a Professor of Political Science at the University of Pennsylvania. His publications include *Class Notes: Posing as Politics and Other Thoughts on the American Scene* (2000). He has also worked as an organizer for the Labor Party and their campaign for Free Higher Ed.

Karin Roffman is currently a Visiting Assistant Professor at Bard College. She is writing a book on museums, libraries, and modernism.
Carsten Strathausen is Associate Professor of German at the University of Missouri. He is the author of *The Look of the Things: Poetry and Vision around 1900* (U of North Carolina P, 2003).
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