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2005 the minnesota review
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Editor's Note

This issue is the first published from Carnegie Mellon University in Pittsburgh, PA. The editorial offices are customarily housed at the institution where the editor has an appointment, and so, following Jeffrey Williams's taking a position in the literary and cultural studies program at Carnegie Mellon, the journal moved to Pittsburgh in August 2004. Thanks to the Department of English at CMU for its support of the journal.

With the move to CMU, the minnesota review welcomes several new people to its staff. It is pleased to announce that Jim Daniels is now the poetry editor. Daniels is the author of eight books of poems, most recently *Show and Tell: New and Selected Poems* (2003), which was a finalist for the 2004 Paterson Poetry Prize, and two books of short stories, most recently *Detroit Tales* (2003). Daniels is Baker Professor of English at Carnegie Mellon and directs its creative writing program.

It is also pleased to welcome Victor Cohen and Srila Nayak to its staff as editorial assistants. Both are doctoral students in the literary and cultural studies program at Carnegie Mellon; Cohen is currently completing his dissertation on American proletariat fiction of the 1940s and Nayak at work on a dissertation on British modernism. In addition, Emiel Blum, an MA student at CMU, has served as an editorial intern, and Rebecca Bortman, a BFA student at CMU, has designed the issue. Thanks go out to them for all their work.

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NOW IN OUR 35TH YEAR OF PUBLICATION.

Issues in 2005 include essays by Fleda Brown, William Kloefkorn, and Lia Purpura; poems by John Kinsella, Millie Mae Wickland, and Simeon Berry; stories by Lucia Nevai, Robert Coover, and Ann Joslin Williams; and winners of our 2005 Iowa Awards.

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