Contributors
Poetry & Fiction

Benjamin Balthaser is a doctoral student in literature at UC-San Diego. His work has appeared in *Left Curve, Another Chicago Magazine*, and *Quarterly West*.

Jonathan Barrett works in the mortgage industry. His poems have appeared in such magazines as *Green Hills, Literary Lantern, North American Review*, and *Wisconsin Review*.

Krista Benjamin's poetry and prose have appeared in *Chiron Review, Phoebe, Chaffin Journal*, and *Pearl*. A former school teacher, she now writes full time.

Adam Berlin has written two novels, *Belmondo Style* (St. Martin's, 2004) and *Headlock* (Algonquin, 2000). His stories and poems have appeared most recently in *The Greensboro Review* and *Backwards City Review*.

Jeanne Bryner is a nurse-author and teacher. Her books include *Breathless, Blind Horse: Poems, Eclipse: Stories*, and *Tenderly Lift Me: Nurses Honored, Celebrated and Remembered*.

R.G. Cantalupo, a teaching fellow at Loyola Marymount University, has published in *Pearl Magazine, Wisconsin Review, Southern Review*, and *Nimrod*.

Sean Thomas Dougherty is the author of *Nightshift Belonging to Lorca* (Mammoth Books) and *Your Voice After Desnos* (Boa). He teaches in the BFA Program for Creative Writing at Penn State-Erie.

Trista Foster will receive her MA in English from Texas Tech University in August 2005. This is her first poetry publication.

James Grabill's recent book of poems is *An Indigo Scent after the Rain* (Lynx House, 2003). Grabill has also written the nonfiction books, *Through the Green Fire* (Holy Cow! 1995) and *Finding the Top of the Sky* (Lost Horse, 2005).

Michael Hager is a Creative Writing and Visual Arts senior at St. Cloud State University in Minnesota. This is his first poetry publication.

Mark Jenkins recently completed his MFA at Bowling Green State University. His poetry has appeared in *Faultline, Chaffin Journal, Sycamore Review*, and *Georgetown Review*. 
Kevin King's first novel, *All the Stars Came Out That Night*, will be published this fall by Dutton. His poetry appears in *Prairie Schooner, Ascent, The Threepenny Review,* and *The Literary Review.*

Sean Lause teaches at Rhodes State College in Lima, Ohio. He has published fiction, poetry, and criticism in *Mid-American Review, Poetry International, Epicenter,* and *Mother Earth International,* among others.

Patrick Lawler has published three collections of poetry: *A Drowning Man is Never Tall Enough* (Georgia), *Reading a Burning Book* (Basfal), and *Feeding the Fear of the Earth* (forthcoming).

Susan Meyers holds an MFA from the University of Minnesota. She has also taught writing in Chile and Costa Rica.

David Salner has worked as a furnace tender, iron ore miner, and machinist. His poetry has appeared in *Threepenny Review* and *Prairie Schooner,* and his most recent book is *Mug Shots* (March Street).

Rebecca A. Spears is a writer and educator. Her poetry and essays have appeared in *Borderlands, Calyx, Texas Review, Sentence, di-verse-city,* and other journals.

Marc J. Straus is the author of two collections of poetry, *One Word* and *Symmetry.* A third poetry collection, *Not God,* will be published by Northwestern. He runs a medical oncology practice in New York.

Bradford Tice recently received his MA in poetry from the University of Colorado and is now at work on his PhD at the University of Tennessee. His poetry and fiction have appeared in *North American Review, Alaska Quarterly Review,* and *Nimrod.*

Amy Day Wilkerson is a creative writing fellow at the University of Missouri-Columbia. Her work has appeared in *Literal Latte, 3rd bed,* and other magazines.

Essays & Reviews

Sandra Baringer is a lecturer in English at UC-Riverside and UC-AFT Local 1966 field representative. She is the author of *The Metanarrative of Suspicion in Late Twentieth Century America* (Taylor & Francis, 2005).

Mark Bauerlein is a professor of English at Emory University and has published widely on nineteenth century American literature and literary theory. He has been director of Research and Analysis at the National Endowment for the Arts (NEA) for the past two years.
Rita Felski is Director of Comparative Literature at the University of Virginia. She is an editor of *Feminist Theory* and an associate editor of *New Literary History*. Her most recent book is *Literature After Feminism* (Chicago, 2003).


Katie Hogan is director of women's studies at Carlow University in Pittsburgh. Her book, *Women Take Care: Gender, Race, and the Culture of AIDS* (Cornell, 2001), was nominated for the 2004 CGS Gustave O. Arlt Award in the Humanities.


Devoney Looser teaches in the English department at University of Missouri-Columbia. Among other books, she is the author of *British Women Writers and the Writing of History, 1670-1820* (2000).

Eric Lott teaches American Studies at the University of Virginia and is the author of *Love and Theft: Blackface Minstrelsy and the American Working Class* (1993).

Leo Parascondola is Coordinator of the Bridge to College program at CUNY and has co-edited *Composition as Management Science: Literacy Work in the Managed University*.

John Russo is Coordinator of Labor Studies in the Williamson College of Business Administration at Youngstown State University and has published widely on labor and social issues. Together with Sherry Linkon, he edited the anthology *New Working Class Studies* (2005).

David Shumway teaches in American culture and cultural theory at Carnegie Mellon University. His most recent book is *Modern Love: Romance, Intimacy, and the Marriage Crisis* (2003), and he is currently working on *Classic Rockers: The Cultural Significance of the Stars*.

Robin J. Sowards, a doctoral candidate at Cornell University, is completing a dissertation on *Victorian Lyric and the Notion of Form: Toward an Immanent Criticism.*

Ken Wissoker is the editor-in-chief at Duke University Press, where he has been an editor since 1991.
THE PHILOSOPHY OF ALAIN BADIOU

Featuring fourteen essays, including

PETER HALLWARD on inconsistency

ANDREW GIBSON on Badiou and Beckett

BRUNO BOSTEELS on Badiou and Žižek

ERIC ALLIEZ on universalism

and a roundtable discussion on Badiou's thought

Available now • Single issue $10

POLYGRAPH
Art Museum 104 • Box 90670
Durham, NC 27708
Subscriptions • http://www.duke.edu/web/polygraph
Email • polygraph@duke.edu
CRITICS AT WORK
INTERVIEWS 1993–2003

“These engaged conversations are extremely well-informed, interesting, readable, and revealing. Critics at Work is a beautifully composed work and both fun and rewarding to read.”

—Vincent B. Leitch, editor of The Norton Anthology of Theory and Criticism

Edited by Jeffrey Williams • Cultural Front Series • Paper $20.00; Cloth $60.00

Featuring interviews with nineteen leading U.S. literary and cultural critics, Jeffrey Williams, editor of The Minnesota Review, has compiled a unique and lively picture of recent developments in literary studies, critical theory, American studies, gay and lesbian studies, philosophy, and other fields. Individually, each interview gives a significant overview of a critic's work rarely found in one place. Taken together, they provide an assessment of literary and cultural studies from the establishment of theory and its diffusion, in recent years, into various cultural and identity studies.

Interviewees: K. Anthony Appiah, Lauren Berlant, Cathy Davidson, Morris Dickstein, Stanley Fish, Barbara Foley, Nancy Fraser, Gerald Graff, Alice Kaplan, E. Ann Kaplan, Robin D.G. Kelley, Paul Lauter, Louis Menand, Richard Ohmann, Andrew Ross, Eve Kosofsky Sedgwick, Jane Tompkins, Marianna Torgovnick, and Alan Wald.

NYU PRESS www.nyupress.org
Featuring

Sherry Linkon
John Russo
Katie Hogan
Rita Felski
Ken Wissoker
Mark Bauerlein
Eric Lott
Sandra Baringer
Leo Parascondola
Mary Soliday
Mike Hill
Robin Sowards
Devoney Looser
David Shumway

Patrick Lawler
Amy Day Wilkerson
James Grabill
Rebecca A. Spears
Sean Lause
Susan Meyers
Trista Foster
Jeanne Bryner
Mark Jenkins
Michael Hager
Bradford Tice
Marc J. Straus
Sean Thomas Dougherty
Adam Berlin
Krista Benjamin
R. G. Cantalupo
Kevin King
Benjamin Balthaser
Jonathan Barrett
David Salner