Visit Duke University Press Journals at dukeupress.edu/journals.

Subscriptions. Direct all orders to Duke University Press, Journals Customer Relations, 905 W. Main St., Suite 18B, Durham, NC 27701. Annual subscription rates: print-plus-electronic institutions, \$398; print-only institutions, \$368; e-only institutions, \$306; individuals, \$38; students, \$22. For information on subscriptions to the e-Duke Journals Scholarly Collections, contact libraryrelations@dukeupress.edu. Print subscriptions: add \$14 postage and applicable HST (including 5% GST) for Canada; add \$18 postage outside the US and Canada. Back volumes (institutions): \$368. Single issues: institutions, \$92; individuals, \$16. For more information, contact Duke University Press Journals at 888-651-0122 (toll-free in the US and Canada) or 919-688-5134; subscriptions@dukeupress.edu.

Permissions. Photocopies for course or research use that are supplied to the end user at no cost may be made without explicit permission or fee. Photocopies that are provided to the end user for a fee may not be made without payment of permission fees to Duke University Press. Address requests for permission to republish copyrighted material to Rights and Permissions Manager, permissions@dukeupress.edu.

 $\label{lem:Advertising} Advertising. Direct inquiries about advertising to Journals Advertising Coordinator, journals_advertising@dukeupress.edu.$

For a list of sources in which the *South Atlantic Quarterly* is indexed and abstracted, see dukeupress.edu/south-atlantic-quarterly.

The *South Atlantic Quarterly* is published four times per year at \$398 for (print-plus-electronic) institutions and \$38 for individuals, by Duke University Press, 905 W. Main St., Suite 18B, Durham, NC 27701. Periodicals postage paid at Durham, NC, and additional mailing offices.

Postmaster: Send address changes to *South Atlantic Quarterly*, Box 90660, Duke University Press, Durham, NC 27708-0660.

© 2022 by Duke University Press

ISSN 0038-2876

2020: One Pandemic, Two Pandemics, Black Lives Matter Barnor Hesse and Debra Thompson, Special Issue Editors

Introduction:

Antiblackness—Dispatches from Black Political Thought
Barnor Hesse and Debra Thompson

The Militancy of (Black) Memory: Theorizing Black-Led Movements as Disjunctures in the Normativity of White Ignorance Jenn M. Jackson

For the Culture:
#BlackLivesMatter and the
Future Yet to Come
Christopher Paul Harris

White Carceral Geographies Sam C. Tenorio

Black Futures Not Yet Lost: Imagining Black British Abolitionism Kennetta Hammond Perry

Black Populism Barnor Hesse

AGAINST THE DAY

Crypto-Paradises: Cryptocurrency, Technological Fixes, and Resistance in El Salvador and Puerto Rico Iose Atiles, Editor

Introduction:
Decoding Crypto-Paradises:
Fraud Crypto-Colonialism, Climate Crisis, and Dispossession in the Global South
Jose Atiles

The Technical Fix: Bitcoin in El Salvador Eric Vázquez

The Paradise Performs:
Blockchain, Cryptocurrencies, and
the Puerto Rican Tax Haven
Jose Atiles

Cooperativism as Contestation to Crypto-colonialism in Puerto Rico Jillian Crandall and Andrew Mercado Vázquez



Cover: The George Floyd mural outside Cup Foods at Chicago Avenue and E. 38th Street in Minneapolis, Minnesota, following a memorial service. Photo by Lorie Shaull