Black Literature, Black Leadership

Robert J. Patterson and Erica R. Edwards, Special Issue Editors

Black Literature, Black Leadership: New Boundaries, New Borders 217
Robert J. Patterson and Erica R. Edwards

James Baldwin and the Unhistoric Life of Race 221
Christopher Freeburg

“Welcome Back to the Living”: Twilight Memories of Martin Luther King Jr. in Contemporary American Television 241
Erica R. Edwards

Black Leadership at the Crossroads: Unfixing Martin Luther King Jr. in Katori Hall’s The Mountaintop 261
Soyica Diggs Colbert

“What the Eyes Did Not Wish to Behold”: Lessons from Ann Allen Shockley’s Say Jesus and Come to Me 285
Kai M. Green

“Black Rage” and “Useless Pain”: Affect, Ambivalence, and Identity after King 303
Aida Hussen

A Past Not Pure But Stifled: Vexed Legacies of Leadership in Toni Morrison’s Love 319
Susana M. Morris

Rethinking Definitions and Expectations: Civil Rights and Civil Rights Leadership in Ernest Gaines’s The Autobiography of Miss Jane Pittman 339
Robert J. Patterson
AGAINST THE DAY

The Commons Movement in Italy
Saki Bailey, Editor

Protecting the Commons: Water, Culture, and Nature: The Commons Movement in the Italian Struggle against Neoliberal Governance 366
Ugo Mattei

From the Water Commons Movement to the Commonification of the Public Realm 377
Tommaso Fattori

The Turin-Lyon High-Speed Rail Opposition: The Commons as an Uncommon Experience for Italy 388
Massimo Zucchetti

Legalizing the Occupation: The Teatro Valle as a Cultural Commons 396
Saki Bailey and Maria Edgarda Marcucci

Notes on Contributors 406