Digital Desire

Ellis Hanson, Special Issue Editor

The History of Digital Desire, vol. 1: An Introduction  583
Ellis Hanson

Cell Phones from Hell  601
Steven Bruhm

The Chora Line: RealD Incorporated  621
Caetlin Benson-Allott

Dirty Brides and Internet Settings:
The Affective Pleasures and Troubles with Trash the
Dress Photography Sessions  645
Michele White

The Child as Pornographer  673
Ellis Hanson

“You’ve got to get on to get off”:
Shortbus and the Circuits of the Erotic  693
Matthew Tinkcom

“The consummation of the swallow’s wings”: A Zoo Story  715
Kevin Ohi
AGAINST the DAY

Liberal War
Brad Evans, Editor

Note from the Editor 746
Michael Hardt

The Liberal War Thesis: Introducing the Ten Key Principles of Twenty-First-Century Biopolitical Warfare 747
Brad Evans

Total War as Environmental Terror:
Linking Liberalism, Resilience, and the Bunker 757
Mark Duffield

The Vulnerable Subject of Liberal War 770
Julian Reid

Specters of Biopolitics: Finitude, Eschaton, and Katechon 780
Michael Dillon

Notes on Contributors 793