African Modernism

SPECIAL ISSUE EDITOR: SALAH M. HASSAN

African Modernism: Beyond Alternative Modernities Discourse 451
SALAH M. HASSAN

The Densities of Modernism 475
ELIZABETH HARNEY

The Art Society and the Making of Postcolonial Modernism in Nigeria 505
CHIKA OKEKE-AGULU

The Arabic Connection in Articulating North African Modernity in Art 529
NADA M. SHABOUT

Sites of Refuge: A Photo-essay from Three Works 545
BERNI SEARLE

Ibrahim El Salahi and Calligraphic Modernism in a Comparative Perspective 555
IFTIKHAR DADI

Exceeding Realism: Utopian Modern Art on the Nile and Abdel Hadi Al-Gazzar’s Surrealistic Drawings 577
AVINOAM SHALEM

Modernity and Postcolonial Ambivalence 595
OKWUI ENWEZOR

Notes on Contributors 621