About the cover art Kata Legrady’s sugarcoated grenades sit precariously, waiting to be eaten or thrown to explode. By decorating grenades, guns, and bullets in differently colored Smarties candies, as in Pineapple Multicolor (2010), Legrady treats the surface of a series of deadly weapons superficially, but also, in her words, to “reveal[... the intrinsic complexity and the aesthetic or symbolic potential of things” (from the artist’s biography on the website of Galerie Rabouan Moussion). Legrady’s aesthetic object of choice in this work, the hand grenade, is intriguing as its power lies in its design to launch dozens of small metal fragments in every direction when it hits impact. The multicolored circular dots metaphorically serve, according to Legrady, as “monitor-objects, mirror-objects on which fleetingly projected pictures or our own evanescent images”: childhood reflections and desires for things immediate and sweet. Kata Legrady was born in Barcs, Hungary. She currently works in Hanover, Germany, and in Budapest, Hungary. She has shown her work internationally at the Galerie Rabouan Moussion in Paris; ZMK Center for Art and Media in Karlsruhe, Germany; Hong Kong Arts Centre and Pêkin Fine Arts in Hong Kong; and Käthe-Kollwitz-Museum Berlin.


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Movement after Randy Martin - Compiled and edited by May Joseph
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In Memoriam: Randy Martin (1957–2015)