**Contributors**

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José Esteban Muñoz was professor of performance studies at Tisch School of the Arts, New York University. He authored *Disidentifications: Queers of Color and the Performance of Politics* (University of Minnesota Press) and *Cruising Utopia: The Then and There of Queer Futurity* (New York University Press). Most recently, he was at work on a manuscript titled *The Sense of Brown* (Duke University Press). His edited and coedited collections include *Pop Out: Queer Warhol* (Duke University Press) and *Everynight Life: Culture and Dance in Latin/o America* (Duke University Press), and special issues of the journals *Social Text* (“Queer Transexutions of Race, Gender, Nation” and “What’s Queer about Queer Studies Now?”) and *Women and Performance* (“Queer Acts” and “Between Psychoanalysis and Affect: A Public Feelings Project”). He was coeditor (with Ann Pellegrini) of the book series *Sexual Cultures* for New York University Press.

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