About the cover art  To Exist Is to Resist is one of several photographs selected to accompany Rebecca Gould’s essay “The Materiality of Resistance: Israel’s Apartheid Wall in an Age of Globalization.” In this essay, Gould considers the dialectical interplay between the profusion of images both on the wall and of the wall in a mediatic era. The cover photo was drawn from the pool of creative commons images available at the Flickr photography collective “Wall in Palestine.” For more comprehensive commentary on this and related images of the wall, please see Gould’s essay in this issue.


The Materiality of Resistance: The Israel-Palestine Segregation Wall in the Age of Globalization - Rebecca Gould

The Uses of Happiness in Counterinsurgencies - Laleh Khalili

Institutionalizing the Margins - Jennifer C. Nash

The Zapatista “Mother Seeds in Resistance” Project: The Indigenous Community Seed Bank as a Living, Self-Organizing Archive - Tania Aguila-Way

The Anatomy of a Dumpster: Abject Capital and the Looking Glass of Value - David Boarder Giles

Untitled. Gramsci Monument, 8/21/2013 [photograph] - Alex Pittman

the gramsci monument - Fred Moten

The Event of the Poem: “the gramsci monument” - José Esteban Muñoz

In Memoriam: José Esteban Muñoz (1967–2013)