In the Aftermath of Catastrophe

During the academic years 2014/15 and 2015/16, the Shelby Cullom Davis Center for Historical Studies will take as its theme “In the aftermath of catastrophe.” What happens in the wake of cataclysmic experiences: war, civil war, genocide, imperial collapse, natural disaster? The aim in part is to understand processes of reconstruction but not only that. How was the experience of catastrophe remembered and memorialized; how was trauma conceived and dealt with; how was the post-catastrophic present understood in relation to the pre-disaster past? As always, we hope to address these questions from a wide variety of periods and places, from prehistory to the present and from all parts of the world.

The Center will offer a limited number of research fellowships for one or two semesters, running from September to January and from February to June. Early career scholars must have their doctoral degrees in hand at the time of the application. Fellows are expected to live in Princeton in order to take an active part in the intellectual interchange with other members of the Seminar. Funds are limited, and candidates are, therefore, strongly urged to apply to other grant-giving institutions as well as the Center if they wish to come for a full year.

To apply please link to: http://jobs.princeton.edu, requisition #1300300. The deadline for receipt of applications and letters of recommendation for fellowships for 2014/2015 is December 1, 2013. Please note that we will not accept faxed applications. Applicants must apply online and submit a CV, cover letter, research proposal, abstract of proposal, and contact information for three references. For further information about the Davis Center, please go to http://www.princeton.edu/dav. Princeton University is an equal opportunity employer and complies with applicable EEO and affirmative action regulations.

Philip Nord
Director, 2012-16
TSQ offers a venue for interdisciplinary scholarship that contests the objectification, pathologization, and exoticization of transgender lives. Its mission is to examine how “transgender” comes into play as a category, a process, a social assemblage, an increasingly intelligible gender identity, and an identifiable threat to gender normativity.

The first few issues will address the cultural production of trans communities, critical analysis of transgender population studies, transgender biopolitics, and problems of translating gender concepts and practices across linguistic communities.

Recommend TSQ to your library!

To order, please call 888-651-0122 or 919-688-5134, or e-mail subscriptions@dukeupress.edu.