About the cover art  Carey Young is a London-based artist, whose work explores law, civic, corporate identity, and commerce as conceptual spaces of performativity. In Young’s video Uncertain Contract (2008), an actor dressed as a lawyer reads a commercial contract aloud. His dramatic interpretation places the supposed objectivity of the law in question, suggesting instead that it is inherently subjective and can readily lose institutional force.

Young’s work has recently been exhibited at the Tate Britain (London), the New Museum and MoMA/PS1 (New York), and SFMoMA (San Francisco). For more on her work, see Young’s essay, “Unfinished Business: Notes toward an Artist Statement,” in this issue of Social Text.