About the cover art  In the cover image from the series Invisibility by Hazem Harb, four female figures dressed in black gaze in different directions, together yet isolated. Part of a sustained investigation through photomontage, Invisibility is an attempt by the artist to convey human vulnerability and the physiological and psychological experiences of those subjected to war, loss, shock, and trauma.

Palestinian artist Harb was born in 1980 in Gaza City. He currently works and lives in Rome. Early in his career, Harb was part of the grassroots collective Shababeik from Gaza Group, a collection of artists from the Gaza Strip. His work has been shown internationally in the UK, United States, Italy, Dubai, Palestine, and Jordan. He has won numerous awards and art residences. Most recently he completed a residency at the Delfina Foundation, supported by the A. M. Qattan Foundation.


