

**About the cover art** *In the Golden Boy series Suzanne Anker, a pioneer of the bio-art movement, uses polyurethane foam to build sculptures inspired by human stem cells. Highly politicized in the United States, because stem cells are harvested from human fetuses, they point to the promise of human plasticity—of the species' ability to create its own replacement parts. Creating shapes of luminescent beauty that evoke human fetuses and organs, Anker's work remarks on the ambiguities of stem cells, tying them to the longer and equally fraught history of fetal specimen collection.*

*For more about Suzanne Anker and her work, see the essay and interview "Specimens as Spectacles: Reframing Fetal Remains" in this issue of Social Text.*

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