Dossier on Black Radicalism

Introduction: The “Autonomy” of Black Radicalism  
Brent Hayes Edwards  1

Alys Eve Weinbaum  15

The Continuity of Living for Change: An Interview with Grace Lee Boggs  
L. Todd Duncan and Kathryne V. Lindberg  43

Revisiting Richard Wright in Ghana: Black Radicalism and the Dialectics of Diaspora  
Kevin Gaines  75

Missing Poststructuralism, Missing Foucault: Butler and Fraser on Capitalism and the Regulation of Sexuality  
Anna Marie Smith  103

A “Sensation” Chronicle  
Andrea Fraser  127
Contributors


**Brent Hayes Edwards** is an assistant professor in the English department at Rutgers University. His book *The Practice of Diaspora* is forthcoming from Harvard University Press.

**Andrea Fraser** is a New York–based artist whose work is identified with Institutional Critique. Since 1984 she has produced performances, videos, installations, and publications in association with museums and foundations throughout the United States, Europe, and Latin America. Currently she is working on a collection of her essays and scripts.

**Kevin Gaines** teaches in the history department and the Center for Afro-American and African Studies at the University of Michigan. He is writing a book on African American and West Indian expatriates in Ghana and the intersection between the U.S. black freedom movement, the decolonization of Africa, and the Cold War.


**Anna Marie Smith** is an associate professor of lesbian, gay, and bisexual studies, feminist theory, and political theory at Cornell University. She is the author of *New Right Discourse on Race and Sexuality: Britain, 1968–1990* (Cambridge University Press, 1994) and *Laclau and Mouffe: The Radical Democratic Imaginary* (Routledge, 1998).
Alys Eve Weinbaum is an assistant professor of English at the University of Washington, Seattle. The manuscript of her current book project is titled “Originations: Genealogies of Race and Reproduction in Transatlantic Modern Thought.” She also is coediting, with Susan Gillman, an anthology on W. E. B. Du Bois and feminism.