CONTRIBUTORS

CLAUDETTE ANDERSON is a philosophy tutor in the Department of Languages, Linguistics, and Philosophy at the University of the West Indies, Mona. Her articles have appeared in the Jamaican media. She is writing a book on Jamaican folk medicine for the African-Caribbean Institute of Jamaica.

ANTHONY BOGUES is an associate professor of Africana studies at Brown University, in Providence. He is the author of Caliban's Freedom: The Early Political Thought of C. L. R. James (1997) and Africana Heretics and Prophets: Radical Political Intellectuals, which is forthcoming in 2002.

NADI EDWARDS teaches in the Department of Literatures in English at the University of the West Indies, Mona. He is the author of many articles on West Indian literature and popular culture, and of a forthcoming book on anglophone Caribbean literary and cultural theories.

TRACY FISHER is an assistant professor of Africana studies at Wayne State University, in Detroit, Michigan. She is writing a book on the politics of black women in Britain.

PATRICK GOODIN is an assistant professor of philosophy at Howard University, in Washington, D.C. His most important recent article is “On the Very Idea of an Afro-Caribbean Philosophy,” published in African Philosophy 13, no. 2 (2000). He is currently working on a reader of Afro-Caribbean philosophy.

PAGET HENRY is professor of Africana studies and sociology at Brown University, in Providence. He is the co-editor (with Paul Buhle) of C. L. R. James’ Caribbean (1992) and Caliban’s Reason: Introducing Afro-Caribbean Philosophy (2000).

PHILIP MAYSLES is a visual artist. He is currently working on a series of paintings titled “Masters of the Mental,” which is informed by dub arrangements and their symbolic content. He is also a deejay and hosts a hip-hop and reggae show on 88.1 WBSR, broadcasting out of Seekonk, Rhode Island.
BRIAN MEEKS is the head of the Department of Government, University of the West Indies, Mona. He is the author of three books on Caribbean politics, the most recent of which is *Narratives of Resistance* (2000). He is also the co-editor (with Folke Lindahl) of *New Caribbean Thought: A Reader* (2001).

PATRICIA MOHAMMED is head of the Mona Unit, Center for Gender and Development Studies, University of the West Indies. She is the author of numerous articles on gender in the Caribbean; co-editor (with Verene Shepherd) of *Gender in Caribbean Development* (1988); and the editor of the special issue of *Feminist Review*, “Rethinking Caribbean Difference,” vol. 59 (summer 1998).

ROWAN RICARDO PHILLIPS is a poet who teaches in the history and literature program at Harvard University, in Cambridge. His poetry has appeared in *Seneca Review* and his essay “African-American Poetics” is forthcoming in *A Companion to African-American Studies*.

JENNIFER RAHIM is a poet, short story writer, and literary critic. She is the author of two collections of poems, *Mothers Are Not the Only Linguists* (1992) and *A Season for Songs* (forthcoming in 2002). Her poems and stories have appeared in several journals and anthologies, some of which include *The Caribbean Writer, Crab Orchard Review, The Atlanta Review, Graham House Review, Crossing Water, and Creation Fire*. She teaches in the Department of Liberal Arts at the University of the West Indies, St. Augustine.

MAUREEN WARNER-LEWIS is professor of African-Caribbean languages and orature at the University of the West Indies, Mona. She is the author of four books, including *Guinea’s Other Suns: The African Dynamic in Trinidad Culture* (1991) and *Trinidad Yoruba: From Mother Tongue to Memory* (1996).