The Small Axe Project consists of this: to participate both in the renewal of practices of intellectual criticism in the Caribbean and in the expansion/revision of the horizons of such criticism. We acknowledge of course a tradition of social, political, and cultural criticism in and about the regional/diasporic Caribbean. We want to honor that tradition but also to argue with it, because in our view it is in and through such argument that a tradition renews itself, that it carries on its quarrel with the generations of itself: retaining/revising the boundaries of its identity, sustaining/altering the shape of its self-image, defending/resisting its conceptions of history and community. It seems to us that many of the conceptions that guided the formation of our Caribbean modernities—conceptions of class, gender, nation, culture, race, for example, as well as conceptions of sovereignty, development, democracy, and so on—are in need of substantial rethinking. What we aim to do in our journal is to provide a forum for such rethinking. We aim to enable an informed and sustained debate about the present we inhabit, its political and cultural contours, its historical conditions and global context, and the critical languages in which change can be thought and alternatives reimagined. Such a debate we would insist is not the prerogative of any single genre, and therefore we invite fiction as well as nonfiction, poetry, interviews, visual art, and book discussions.
vii Preface: *Small Axe* and the Ethos of Journal Work
*David Scott*

1 Beyond the Great Camouflage: 
Haiti in Suzanne Césaire’s Politics and Poetics of Liberation
*Annette K. Joseph-Gabriel*

14 Of Race: The Exorbitant Du Bois
*Barnor Hesse*

28 The Radical Vision of Si-lan Chen: 
The Politics of Dance in an Age of Global Crisis
*Elizabeth E. Sine*

What Is Journal Work?

44 Reinventing *The Black Scholar*
*Louis Chude-Sokei*

52 Journal Work: *Africa Is a Country*
*Sean Jacobs*

58 Journal Work and the “Public Good”: 
Undocumented Academic Labor in Emerging Fields
*Patricia Joan Saunders*

76 The (Anti)Social Life of a Digital Journal in the 
Era of Global Info-Capitalism
*Ashwani Sharma*

85 Revistas y trayectorias culturales en el Caribe
*Yolanda Wood*

92 Where Do Journals Come From? The Case of *Sargasso*
*Lowell Fiet*

98 Handling with Care: On Editing, Invisibility, and Affective Labor
*Kelly Baker Josephs*

106 Inter-Asia Journal Work
*Kuan-Hsing Chen*
Visualities

115  Crusader
     *Nari Ward*

**Small Axe Literary Competition**

*Poetry*

123  Deep Waters
     *Damian Femi René*

133  Mothering, Meddling & Interfering
     *Daisy Holder Lafond*

*Short Fiction*

149  Semicolonized Mind
     *Mark Ramsay*

160  Coconut
     *Gabrielle Bellot*

**Book Discussion: Brian Meeks, Critical Interventions in Caribbean Politics and Theory**

164  Democracy and the End of Revolution in the Contemporary Caribbean
     *Maziki Thame*

175  Intellectuals and Social Change: Brian Meeks and Transitions in Caribbean Political Thought
     *Obika Gray*

187  Reprising the Past, Imagining the Future
     *Brian Meeks*

199  Contributors