

SX 46

March 2015

contents

- 1 The Fact of Noncorrespondence
David Scott
- 5 Reading Rousseau in the Colonies: Theory, Practice,
and the Question of Slavery
Fayçal Falaky
- 20 Rereading the Diminutive: Caribbean Chaos Theory in
Antonio Benítez-Rojo, Edouard Glissant, and Wilson Harris
Jeannine Murray-Román
- 37 Caribbean Regionalism, South Africa, and Mapping
New World Studies
Victoria J. Collis-Buthelezi
- 55 “Todos los negros y todos los blancos y todos
tomamos café”: Race and the Cuban Revolution in
Nicolás Guillén Landrián’s *Coffea arábica*
Anne Garland Mahler

The Gift of Stuart Hall

- 78 Stuart Hall and the Visual Arts
Kobena Mercer
- 88 New Points of Recognition: Stuart Hall’s Gift
to the Study of Blackness
Michelle Stephens
- 100 What Is to Be Done (at the University)?
Stuart Hall, Critique, and the Institution
Maxime Cervulle
- 109 Stuart Hall and Writing Structured like Music
Liv Sovik

Visuallities

- 118 Caribbean Queer Visualities
A Project Statement
- 123 Portfolio I
*Ewan Atkinson, Ebony G. Patterson, Andil Gosine,
Kareem Mortimer, Leasho Johnson*

Book Discussion: Mimi Sheller, *Citizenship from Below: Erotic Agency and Caribbean Freedom*

- 147 Categories, Citizenship, Erotic Agency, and the
Problem of Freedom
Michaeline A. Crichlow
- 159 Erotics in Medias Res: Topping Caribbean Studies
from the Bottom?
Jafari S. Allen
- 169 Historical Temporality and Generational Identity:
Of Standoffs and Stalled Time
Mimi Sheller
- 178 Contributors