

Small Axe: A Caribbean Journal of Criticism is published in March, July, and November by Duke University Press, 905 W. Main St., Suite 18B, Durham, NC 27701, on behalf of Small Axe, Inc.

Number 46 corresponds to vol. 19, no. 1, 2015.

Submissions/correspondence Manuscripts of no more than 7,000 words should be submitted electronically as MS Word attachments to submissions@smallaxe.net.

For style details, please consult www.smallaxe.net/smallaxe/submission.php.

Visual materials should be sent to submissions@smallaxe.net and must be accompanied by clear layout instructions.

A synopsis of Small Axe submission guidelines is provided at www.dukeupress.edu/smallaxe.

World Wide Web Visit Small Axe at www.smallaxe.net and Duke University Press Journals at www.dukeupress.edu/journals.

Subscriptions Direct all orders to Duke University Press, Journals Customer Relations, 905 W. Main St., Suite 18B, Durham, NC 27701.

Annual subscription rates: print-plus-electronic institutions, \$165; print-only institutions, \$150; e-only institutions, \$128; individuals, \$35; students, \$25.

For information on subscriptions to the e-Duke Journals Scholarly Collections, contact libraryrelations@dukeupress.edu.

Print subscriptions: add \$11 postage and applicable HST (including 5% GST) for Canada; add \$14 postage outside the US and Canada.

Back volumes: institutions, \$150. Single issues: institutions, \$50; individuals, \$14.

For more information, contact Duke University Press Journals at 888-651-0122 (toll-free in the US and Canada) or 919-688-5134; subscriptions@dukeupress.edu.

© 2015 by Small Axe, Inc.
ISSN 0799-0537

Cover Art: Andil Gosine, *Cutlass*, 2011; 18K white gold, 2.5 inches; photographed by Andrew Mindszenty. Used by permission of the artist.

Journal design and layout by Juliet Ali

Typesetting by MacKey Composition
Set in Helvetica Neue 9/14
Printed in the United States of America

Permissions Photocopies for course or research use that are supplied to the end user at no cost may be made without explicit permission or fee. Photocopies that are provided to the end user for a fee may not be made without payment of permission fees to Duke University Press. Address requests for permission to republish copyrighted material to Rights and Permissions Manager, permissions@dukeupress.edu.

Advertising Direct inquiries about advertising to Journals Advertising Coordinator, journals_advertising@dukeupress.edu.

Distribution *Small Axe* is distributed by Ubiquity Distributors, 607 DeGraw St., Brooklyn, NY 11217; phone: 718-875-5491; fax: 718-875-4047.

Indexing *Small Axe* is indexed in *EBSCO Academic Search Premier*, *EBSCO Current Abstracts*, *EBSCO Current Citations Express*, *EBSCO Humanities International Complete*, *EBSCO Humanities International Index*, *Hispanic American Periodical Index*, *Humanities Abstracts*, *Humanities Index*, *MLA Bibliography*, *ProQuest Discovery*, *ProQuest International Index to Black Periodicals*, *ProQuest Literature Online (LION)*, *ProQuest News and Magazines*, *ProQuest Periodicals*, *ProQuest Prisma*, *ProQuest Research Library*, and *Wilson Omnifile*.

For their support in the production of this issue, *Small Axe* acknowledges with thanks The Reed Foundation and The Andy Warhol Foundation for the Visual Arts.

WELL SHARP

"IF YOU ARE THE BIG TREE
WE ARE THE SMALL AXE
READY TO CUT YOU DOWN
WELL SHARP.
TO CUT YOU DOWN"
- BOB MARLEY