Contributors


José F. Buscaglia-Salgado is associate professor of Spanish and comparative literature and director of the Program in Caribbean Studies at SUNY Buffalo. He is the author of *Undoing Empire: Race and Nation in the Mulatto Caribbean* (2003).

Blue Curry was born in Nassau, Bahamas; completed studies at Skidmore College, New York, and University of Westminster, London; and is currently studying for an MFA in Art Practice at Goldsmiths, London. Recent exhibitions include “Into Position: Failure Notice,” at Bauernmarkt 9, Vienna; “Bahamian Art: Pre-Columbian to the Present,” at National Art Gallery of The Bahamas, Nassau; “The Next Level Guerilla Show,” at Photographers’ Gallery, London; and “Funky Nassau,” at Nassauischer Kunstverein, Wiesbaden. Blue currently works and lives in London.

Marlene L. Daut is currently an Erskine A. Peters-Reid Fellow in the Department of Africana Studies and a doctoral candidate in the Department of English at the University of Notre Dame. In the fall of 2008, she will join the faculty of the Department of English at the University of Miami as assistant professor of English.

Annalee Davis lives and works in Barbados producing videos, installations, drawings, and paintings. Her work explores notions of home and belonging, and issues of migration and
land use, all while exploring the ambivalent nature of post-independence Caribbean states. She recently completed a video project entitled *On the Map*. This thirty-two-minute documentary looks at current intra-regional migration and gives un/documented Caribbeans an opportunity to speak about their migrant experience. “Identities Withheld by Choice” was born out of the *On the Map* project. Visit www.creole-chant.blogspot.com for more information.

**Joselyn Gardner** is a Caribbean visual artist working primarily with printmaking and multi-media installation whose practice focuses on her (white) Creole identity from a post-colonial feminist perspective. Her work has been exhibited widely in solo and group exhibitions in Europe, the United States, Canada, the Caribbean, South and Central Americas, and India, and has represented Barbados at several international exhibitions, including the Sao Paulo Biennials. She currently teaches in the School of Art and Design at Fanshawe College, London, Ontario, and works as an artist between Canada and the Caribbean. Visit www.joscelyngardner.com for more information.

**Michael Hanchard** is professor of political science at The Johns Hopkins University, Baltimore. He is the author of *Orpheus and Power* (1994) and *Party/Politics: Horizons in Black Political Thought* (2006), and editor of *Racial Politics in Contemporary Brazil* (1999).

**Saidiya Hartman** teaches at Columbia University where she is professor of English. She is the author of *Scenes of Subjection: Terror, Slavery, and Self-Making in Nineteenth Century America* (1997), and *Lose Your Mother: A Journey along the Atlantic Slave Route* (2007). She is currently at work on a project on photography and ethics.

**Robert A. Hill** has been a professor of history at the University of California, Los Angeles, since 1977, before which he taught at Dartmouth College and Northwestern University. He moved to America from Jamaica in 1971 and was a senior fellow at the Institute of the Black World in Atlanta. He is the editor-in-chief of *The Marcus Garvey and Universal Negro Improvement Association Papers* (1983–), ten volumes of which have been published thus far by the University of California Press. He served as executive consultant to the making of the PBS-WGBH documentary film *Marcus Garvey: Look for Me in the Whirlwind* for the *American Experience* series in 2001. He is also the editor of numerous historical editions, among them Marcus Garvey’s *Black Man*, Cyril Briggs’s *Crusader*, *The FBI’s RACON*, and George S. Schuyler’s *Black Empire* and *Ethiopian Stories*. In addition, he is the literary executor of the C. L. R. James Estate. In October 1992 he was awarded the Gold Musgrave Medal of the Institute of Jamaica for Distinguished Contribution to history.
M. NourbeSe Philip is a poet, essayist, novelist, and playwright living in Toronto. She practiced law for seven years before leaving to write full time. She has published four books of poetry, one novel, and three collections of essays. She was awarded a Pushcart Prize (USA) in 1981, the Casa de las Americas Prize (Cuba) and the Tradewinds Collective Prize in 1988, and was made a Guggenheim Fellow in Poetry (USA) in 1990. In 1994 she was awarded the Lawrence Foundation Prize (USA) for short fiction and in 1995 the Writing and Publishing Award from the Arts Foundation of Toronto. In 1999 her play Coups and Calypsos was a Dora Award finalist. She recently completed a residency at the Rockefeller Foundation, Bellagio, Italy.

Karen Richman is director of the Migration and Border Studies Center at the Institute for Latino Studies and is on the faculty of the Department of Africana Studies at University of Notre Dame. She is the author of Migration and Vodou (2005) and numerous articles and book chapters. Her current book projects are a study of Haitian migration and religious conversion and an ethnographic biography of a Mexican immigrant woman. She has worked as an advocate for refugees and immigrant workers in the United States.

Patricia Saunders is an assistant professor of English at the University of Miami, Coral Gables, where she co-directs the Caribbean Literary Studies Program and is associate editor of Anthurium: A Caribbean Studies Journal. She is the author of Alien-Nation and Repatriation: Translating Identity in Anglophone Caribbean Literature (2007) and co-editor of Music, Memory, Resistance: Calypso and the Caribbean Literary Imagination (2007). She is currently working on a manuscript entitled “Fusion and Con/Fusion: Gender, Sexuality and Consumerism in Caribbean Popular Culture.”

David Scott teaches at Columbia University where he is professor of anthropology. He is currently completing a book manuscript entitled “Omens of Adversity: On the Memory-Politics of Repair.”

Silvio Torres-Saillant is a professor in the Department of English and director of the Latino-Latin American Studies Program at Syracuse University. He is one of the senior editors of the Oxford Encyclopedia of Latinos and Latinas in the United States and an associate editor for Latino Studies. He is the author of An Intellectual History of the Caribbean (2006), El Retorno de las Yolas (1999), The Dominican Americas (1998), and Caribbean Poetics (1997). He also directs the New World Studies Series at the University Press of Virginia.
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