Contributors

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SIMONE LEIGH is a visual artist whose work has been exhibited nationally at venues including Rush Arts gallery, Momenta Art, The Painted Bride, Jamaica Center for Arts and Learning, and The Chicago Cultural Center. She has been awarded residencies at the Lower Manhattan Cultural Council, School of Visual Arts, Henry Street Settlement, Greenwich House Pottery and Watershed Center for the Ceramic Arts. Her work has been reviewed widely including pieces in the New York Times, The New Yorker, Trace Magazine, Artner, NY 1 News, New York Blade, and Flavorpill.

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Oneika Russell received her diploma in painting from Edna Manley College, Jamaica, in 2003, and MA in Interactive Media from Goldsmiths College, London, in 2004. She has worked in the Education Department at the National Gallery of Jamaica and as a media art lecturer at Edna Manley College, and currently edits and contributes to ART: Jamaica, a blog for contemporary Jamaican art [http://www.artjamaica.blogspot.com]. She has exhibited nationally and internationally in exhibitions such as The National Gallery’s Curator’s Eye II and the National Biennial. Her work has been screened internationally at video art events such as Manifest Art & Design on Film Series. She is the recipient of a 2007 Commonwealth Arts & Crafts Award.

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Krista A. Thompson is Assistant Professor of Art History at Northwestern University and an independent curator. She is the author of An Eye for the Tropics: Tourism, Photography, and Framing the Caribbean Picturesque (2006). She has published in American Art, Small Axe, and The Drama Review. She is currently working on a book manuscript and documentary on visual culture and black youth in the northern Caribbean and southern United States that investigates the intersections between vernacular forms of photography, performance, and contemporary art.

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