

Contributors

M. JACQUI ALEXANDER is Professor of Women's Studies and Gender Studies at the University of Toronto. She is the author of a number of path-breaking essays, the co-editor (with Chandra Mohanty) of *Feminist Genealogies, Colonial Legacies, Democratic Futures* (1997), and the author of *Pedagogies of Crossing: Meditations on Feminism, Sexual Politics, Memory and the Sacred* (2005). She is currently at work on two projects: one that continues writing the life of Kitsimba (the character she develops in *Pedagogies*); the other examines the effects of globalization on the spiritual practices of Indigenous and African women and women of African descent.

NICOLE AWAI is a Trinidadian multi-media artist who lives and works in New York City. She received a Master of Fine Arts degree in multi-media art at the University of South Florida in 1996 and attended the Skowhegan School of Painting and Sculpture residency in 1997. She was artist in residence at the Studio Museum in Harlem (1999–2000) and the Jamaica Center for Arts and Learning in 2004. Her work has been exhibited nationally and internationally, at PS1 Contemporary Art Institute, the Queens Museum, the Brooklyn Museum, the Salvador Dali Museum, the Biennial of Ceramics in Contemporary Art in Savona, Italy, and at the Artist Commune in Hong Kong. She was the featured artist in the Initial Public Offering series at the Whitney Museum of American Art in 2005. Her work will be included in the exhibition *Infinite Island: Contemporary Caribbean Art* at the Brooklyn Museum from 31 August 2007 through January 2008.

WINNIFRED BROWN-GLAUDE is an assistant professor in Africana studies at SUNY-Stony Brook. She is currently working on a book manuscript entitled "Dis/orderly Women: Bodies, Public Space and Women's Informal Work in Jamaica" that examines the experiences of Jamaican higglers in the informal economy of Kingston. Her edited volume, *Doing Diversity in Higher Education: Faculty Share Strategies and Challenges* (forthcoming, Rutgers University Press), examines how faculty members at North American universities confront racial and gender inequities on their campuses.

MYRIAM J.A. CHANCY is a Haitian-born Canadian writer. Her first novel, *Spirit of Haiti* (2003), was a finalist in the Best First Book Category, Canada/Caribbean region of the Commonwealth Prize 2004, and her second, *The Scorpion's Claw* was released in 2005. She is also the author of two books of literary criticism, *Framing Silence: Revolutionary Novels by Haitian Women* (1997); and *Searching for Safe Spaces: Afro-Caribbean Women Writers in Exile* (1997),

which was awarded an Outstanding Academic Book Award 1998 by *Choice*, the journal of the American Library Association. She is a former editor-in-chief of the journal *Meridians: Feminism, Race, Transnationalism*. She has taught at Arizona State University, Smith College, and the University of California, Santa Barbara, and will join the English department at Louisiana State University in Fall 2007.

ROBERT A. HILL has been a professor of history at the University of California, Los Angeles since 1977, before which he taught at Dartmouth College and Northwestern University. He moved to America from Jamaica in 1971 and was a senior fellow at the Institute of the Black World in Atlanta. He is the editor-in-chief of *The Marcus Garvey and Universal Negro Improvement Association Papers* (1983–), ten volumes of which have been published thus far by the University of California Press. He served as executive consultant in the making of the PBS-WGBH documentary film, “Look for Me in the Whirlwind: Marcus Garvey,” for the *American Experience* series in 2001. He is also the editor of numerous historical editions, among them Marcus Garvey’s *Black Man*, Cyril Briggs’ *Crusader*, *The FBI’s RACON*, and George S. Schuyler’s *Black Empire* and *Ethiopian Stories*. He is the literary executor of the C.L.R. James Estate. In October 1992, he was awarded the Gold Musgrave Medal of the Institute of Jamaica for Distinguished Contribution to History.

ALANNA LOCKWARD has been interacting with a variety of artistic initiatives since the mid 1980s. As a performing artist and promoter of the visual arts community of Guadalajara, Mexico, she has organized happenings and exhibitions there as she did later in Santo Domingo, where she was appointed Director of International Affairs of the Museo de Arte Moderno. Having obtained her MB at the Universidad Autónoma Metropolitana Unidad—Xochimilco (UAM-X) in Mexico City in Communications Science and her Master of Fine Arts in Art in Context from the University of the Arts, Berlin, she is currently writing a dissertation, “Constructions of Blackness in *Der Tagesspiegel* (Daily Mirror) 2004/2006,” at the Faculty of Philosophy at the Humboldt University, Berlin.

VEERLE POUPEYE is a Belgium-born, Jamaica-based art historian who specializes in Caribbean art. Her publications include *Caribbean Art* (1998), which appeared in Thames and Hudson’s *World of Art* series, and *Modern Jamaican Art* (1998), which she co-authored with David Boxer. She has been a curator at the National Gallery of Jamaica and has taught at the Edna Manley College, Emory University and New York University. She is currently a research fellow at the Edna Manley College, while completing her doctoral dissertation at Emory University.

TRACY ROBINSON is a lecturer in the Faculty of Law, University of the West Indies, Cave Hill. She is the author of a number of essays including “Fictions of Citizenship: Bodies without Sex and the Effacement of Gender in Law,” which appeared in *Small Axe* 7 (March 1998).

MICHELLE ROWLEY is Assistant Professor in the Women’s Studies Department at the University of Maryland. Her research interests address issues of feminist pedagogy, Afro-Caribbean maternal representations, and welfare as well as state responses to questions of Caribbean women’s reproductive health and well-being. Her publications include “When the Post-Colonial State Bureaucratizes Gender: Trinidadian Women’s Centrality Within the Margins” published in Barbara Bailey and Elsa Leo Rhynie (eds) *Gender in the 21st Century, Caribbean Perspectives, Visions and Possibilities* (2004); “A Feminist Oxymoron: Globally Gender Conscious Development” in Eudine Barriteau (ed) *Confronting Power, Theorizing Gender: Interdisciplinary Perspectives in the Caribbean* (2003); and “Crafting Maternal Citizens? Public Discourses of the ‘Maternal Scourge’ in Social Welfare Policies and Services in Trinidad,” *Social and Economic Studies* 52, no. 3 (September 2003).

MIMI SELLER is Visiting Associate Professor in the Department of Sociology and Anthropology at Swarthmore College; Senior Research Fellow in the Centre for Mobilities Research, Lancaster University (UK); co-editor of the journal *Mobilities*; and former chair of the Society for Caribbean Studies. She is the author of *Democracy After Slavery: Black Publics and Peasant Radicalism in Haiti and Jamaica* (2000), and *Consuming the Caribbean* (2003); co-editor (with John Urry) of *Tourism Mobilities: Places to Play, Places in Play* (2004), and *Mobile Technologies of the City* (2006); and co-editor with Sara Ahmed et al. of *Uprootings/Regroundings: Questions of Home and Migration* (2003). She recently completed a book entitled “Citizenship from Below” and is currently writing one on Caribbean mobilities.

FAITH SMITH chairs the Department of African and Afro-American Studies at Brandeis University in Waltham, Massachusetts. She is the author of *Creole Recitations: John Jacob Thomas and Colonial Formations in the Late Nineteenth Century Caribbean* (2002), and is editing a collection of essays entitled “Sex and the Citizen: Interrogating the Circum-Caribbean.”

JOCELYN FENTON STITT is Assistant Professor in the Department of Women’s Studies at Minnesota State University, Mankato. Her research interests include the intertwining of the familial and the imperial in the Anglophone Caribbean and the United Kingdom from the nineteenth century to the present. Her dissertation was titled “Gender in the Contact Zone: Writing the Colonial Family in Romantic-era and Caribbean Literature.” She teaches graduate

and undergraduate courses on global feminism, the African diaspora, and feminist mothering. With Pallavi Rastogi, she is co-editing *Before Windrush: Recovering a Black and Asian Literary Heritage within Britain, 1750–1948*, forthcoming in 2008.