Contributors

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Shirley Agnes Brathwaite (1949–2005) was a graduate of Mausica Teachers’ College, Trinidad, and later of the University of the West Indies, Mona. After teaching in a number of countries in the region—including Jamaica, Barbados, and St. Lucia—she founded Alpha Junior School, Mt. Parnassus, Grenada, in 1986, and continued as the principal until her death. She was a member of the Writer’s Association Grenada and co-author of an English textbook for primary schools, *Let’s Pass English*. She was deeply involved in cultural activities and was a member of Hadzilawo, La Baye Folk group and Heritage Theatre Company.

Christene Clarkson was born in Grenada in 1953 and holds a B.A. in education from the University of the West Indies, Mona. She has taught in both primary and secondary schools and has also worked for several years in the arts: drama, dance, poetry, and singing. She has performed with Heritage Theatre Company for several years on local and international stages. As a member of the National Folk Group, she was part of Grenada’s presentation at Carifesta in 1981, 1983 and 1985.


Meg Conlon is currently an assistant administrator at St. George’s University’s Graduate Studies Program, Office of Research, and Bioethics Department. She contributes articles to various local magazines and newspapers on art, and assisted Canute Calliste during the last fifteen years of his life.

Edward L. Cox is associate professor of history at Rice University. Among his publications are *The Free Coloreds in the Slave Societies of St. Kitts and Grenada 1763–1834* (1984), and *Rekindling the Ancestral Memory: King Ja Ja of Opobo in St. Vincent and Barbados, 1888–1891*. 
(1998). He has published extensively on various aspects of British Caribbean history and is currently working on a full-scale biography of Donovan.

Michael DeGale (1966–2006) was the co-founder in 1993 of the indigenous theater group TUMDA (Theatre of Unique Music & Dramatic Arts). He wrote, produced, and performed in seventeen satirical plays that incorporate elements of music, poetry, drumming, and dance, including “Mybone Nest,” “Obeyah Get Away,” “Jumbie Corner,” and “De Kite Buss.” He is also the author of Drevey (2002), a book of verse.


Susan Mains is a self-taught artist who lives and works in Grenada. An educator by training, she not only paints and exhibits regularly, but also writes about art in the Caribbean. She considers herself an art activist, believing that the visual arts are a sustainable resource that can empower individuals and shape nations.

Susan Meltzer holds a master’s degree in Caribbean literature and theory from the University of Puerto Rico. She lives and writes in Grenada.

Esther O’Neale teaches communication studies and creative writing at the T. A. Marryshow Community College, Grenada, and has taught previously at the University of the West Indies and St. George’s University, Grenada. She is the co-author (with Bernadine Payne) of Caribbean English (1991), a language text for upper primary and lower secondary schools in the Caribbean, and the author of De Red Petticoat (1998), stories based on Caribbean folklore. She is also a founding member of the Writers Association of Grenada, an organization formed in 1992.

Nicole Laurine Phillip was educated at the University of the West Indies St. Augustine, and is at present chair of the Department of Arts and Humanities and senior lecturer at the T. A. Marryshow Community College, St. George’s. She is completing work on a book based on her doctoral thesis, entitled, “Women in Grenadian History from Slavery to People’s Revolution 1783–1983.”
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