Guidelines for Contributors

*Radical History Review* seeks to further political debate among historians, to explore radical interpretations of the past, and to stimulate cooperation and interaction among all progressive academics and activists.

*Radical History Review* is organized exclusively around theme-specific issues (i.e., world history, the Americas, empire, transnational labor movements, and so forth). The journal welcomes submissions of articles and essays that correspond with the issues being planned and with currently posted calls for papers. Submissions that are unrelated to these themes will not be considered. We urge readers to check the *RHR* website regularly for updates on future issues.

Submit all manuscripts by email as Microsoft Word or rich text file attachments to the Managing Editor at contactrhr@gmail.com. Contributions should not exceed 35–40 pages. *Radical History Review* reserves the right to copyedit manuscripts to conform to the journal’s style, which follows *The Chicago Manual of Style*, 17th edition. Spelling will be edited to conform to American English. Pieces that are substantially edited will be sent to the authors for review before publication.

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IN THIS ISSUE

Breaking News
This issue of Radical History Review examines the immediacy of how “breaking news” enters into the machinations of interpretation, circulation, and canonization, while considering how the positionalities of the producers, audiences, and contexts affect the interpretation of political events, activist issues, and “official knowledge.”

Regulating the News  A. J. Bauer explores the origins of the Fairness Doctrine of 1949. Sarah Nelson investigates the Global South’s advocacy for an international telecom system to foster information sovereignty. Allison Perlman analyzes the creation of Intertel as a way to reconfigure the role of global broadcasting during the Cold War. Maria Ferenc and Piotr Laskowski examine the conditions that facilitated the spread—and acceptance—of “false news” in the Warsaw Ghetto.


Interview  Andie Tucher discusses her forthcoming book on the history of fake news in the United States.

Teaching Radical History  Rosemary Pennington advocates for empathy as a way to teach journalists how to navigate the quagmire of reporting breaking news.