

Guidelines for Contributors

Radical History Review seeks to further political debate among historians, to explore radical interpretations of the past, and to stimulate cooperation and interaction among all progressive academics and activists.

Radical History Review is organized exclusively around theme-specific issues (i.e., world history, the Americas, empire, transnational labor movements, and so forth). The journal welcomes submissions of articles and essays that correspond with the issues being planned and with currently posted calls for papers. Submissions that are unrelated to these themes will not be considered. We urge readers to check the *RHR* website regularly for updates on future issues.

Submit all manuscripts by email as Microsoft Word or rich text file attachments to the Managing Editor at contactrhr@gmail.com. Contributions should not exceed 35–40 pages. *Radical History Review* reserves the right to copyedit manuscripts to conform to the journal's style, which follows *The Chicago Manual of Style*, 17th edition. Spelling will be edited to conform to American English. Pieces that are substantially edited will be sent to the authors for review before publication.

Submission of an article implies that it has not been simultaneously submitted or previously published elsewhere. Authors are responsible for obtaining permission to publish any material under copyright. Contributors will be asked to assign their copyright, under certain conditions, to MARHO: The Radical Historians' Organization, Inc.

IN THIS ISSUE

Fascism and Anti-fascism since 1945

This issue of *Radical History Review* offers histories of fascism and anti-fascism after 1945 to interrogate the ways that fascist ideology continues to circulate and be opposed transnationally despite its supposed death at the end of the Second World War.

Features *Antonino Scalia* integrates anti-imperialism into the conversation about anti-fascism through an analysis of Italian Communist internationalism in the 1960s, while *Michael Staudenmaier* explores the use of fascism in the construction of the Latino/a/x Left in the 1970s. *Rosa Hamilton* turns to the London Gay Liberation Front in the 1970s and *Cole Rizki* to post-dictatorship Argentina and the transhistorical alliance between *Las Madres* and *trevestí* activism. *Benjamin Bland* explores the idea of global fascism through the British radical Right's attempted alliance with Qathafi's Libya.

(Re)Views *Stuart Schrader* reviews recent works on anti-fascism, punk music, and Rock Against Racism.

Intervention *Vivian Shaw* explores cultures of antifa in contemporary Japan.

Teaching Radical History *Giulia Riccò* discusses teaching fascism through fiction in the age of Trump.

Curated Spaces *Jan Descartes*, *Michele Hardesty*, *Jen Hoyer*, *Maggie Schreiner*, and *Brooke Shuman* of the Interference Archive collective share material and reflect on the practices of archiving and displaying anti-fascist objects to various publics.



Cover: Street art in reaction to the passing of the Citizenship Amendment Act, Kochi, Kerala, December 2019. Published with permission of the photographer, who prefers to remain anonymous.