Guidelines for Contributors

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*Radical History Review* is organized exclusively around theme-specific issues (i.e., world history, the Americas, empire, transnational labor movements, and so forth). The journal welcomes submissions of articles and essays that correspond with the issues being planned and with currently posted calls for papers. Submissions that are unrelated to these themes will not be considered. We urge readers to check the RHR website regularly for updates on future issues.

Submit all manuscripts by e-mail as Microsoft Word or rich text file attachments to the Managing Editor at contactrhr@gmail.com. Contributions should not exceed 35–40 pages. *Radical History Review* reserves the right to copyedit manuscripts to conform to the journal’s style, which follows *The Chicago Manual of Style*, 17th edition. Spelling will be edited to conform to American English. Pieces that are substantially edited will be sent to the authors for review before publication.

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IN THIS ISSUE

Policing, Justice, and the Radical Imagination
This issue collects scholarship and activist work that challenges the assumption that police are necessary by examining instances of social peace without formal, institutionalized police.

Features  

Conversations  
The Policing in Chicago Research Group, an activist-scholar collective, reflects on their movement-based research for abolitionist organizers. Andreia Beatriz Silva dos Santos and Fábio Nascimento-Mandingo discuss with Amy Chazkel the long trajectory of anti-Black policing in Brazil and consider how to think beyond the politics of public security.

Reflections  
Micol Seigel reflects on how queer, Afro-descended activists and the PCC, an organization that started in São Paulo’s prisons, leverage historical memory to create spaces of refuge from state violence. Samuel Fury Childs Daly surveys twentieth-century Nigeria to show how deeply police are embedded in society, thwarting imagining a world without them despite their unpopularity. Cho-kiu Li and Kin-long Tong examine how Hong Kong protestors built “Harcourt Village” in the face of police brutality during the 2014 Umbrella Movement and explore how community safety remains a core strategy in the 2019 Anti-Extradition Movement.

Curated Spaces  
Project NIA, an organization dedicated to “participatory community justice,” shares “Restorative Posters” to inspire people to use transformative justice principles.

Cover: Damon Locks, “What is needed to make things right? How have you been affected? Who else has been affected? How can we make sure this doesn’t happen again?” Restorative Posters: Representing Justice Visually