

Guidelines for Contributors

Radical History Review seeks to further political debate among historians, to explore radical interpretations of the past, and to stimulate cooperation and interaction among all progressive academics and activists.

Radical History Review is organized exclusively around theme-specific issues (i.e., world history, the Americas, empire, transnational labor movements, and so forth). The journal welcomes submissions of articles and essays that correspond with the issues being planned and with currently posted calls for papers. Submissions that are unrelated to these themes will not be considered. We urge readers to check the *RHR* website regularly for updates on future issues.

Submit all manuscripts by e-mail as Microsoft Word or rich text file attachments to the Managing Editor at contactrhr@gmail.com. Contributions should not exceed 35–40 pages. *Radical History Review* reserves the right to copyedit manuscripts to conform to the journal's style, which follows *The Chicago Manual of Style*, 17th edition. Spelling will be edited to conform to American English. Pieces that are substantially edited will be sent to the authors for review before publication.

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IN THIS ISSUE

Revolutionary Positions: Gender and Sexuality in Cuba and Beyond

This issue of *Radical History Review* reflects on the legacy of the Cuban Revolution as it reaches its sixtieth anniversary. Exploring the transnational meanings of the revolution through the lens of sexuality and gender, these essays offer fresh insight into Cuba's global impact on politics and culture during the Cold War and beyond.

Internationalism and Solidarity *Sarah J. Seidman* explores Angela Davis's encounters with the Cuban Revolution. *Lorraine Bayard de Volo* analyzes the race and gender politics of Cuba's mission in Angola. *Emily Snyder* traces ideas of love and family in the Cuban and Nicaraguan revolutions.

New Men, New Women *Robert Franco* studies the appropriation of Che's concept of the "New Man" by a Mexican transgender and disability rights activist. *Chelsea Shields* analyzes calls for sexual revolution, racial equality, and decolonization in the Dutch Antilles. *Marcelo Casals* shows how fears of Cuban gender transgression fueled Chilean anticommunism.

Cultural Diplomacy and Mass Media *Ximena Espeche* examines Latin American and US media coverage of Cuba's 1959 trials and executions. *Aviva Chomsky* explores Cuban Nueva Trova musicians' visions of love, sexuality, and gender. *Paula Halperin* traces the reception of the famous Cuban film *Strawberry and Chocolate* in Brazil.

Curated Spaces *Lani Hanna* analyzes the visual images of revolution and solidarity produced in Cuban poster art in the aftermath of the 1966 Tricontinental Conference.

Interviews *Margaret Randall*, *Gregory Randall*, *Ailynn Torres Santana*, and *Diosnara Ortega González* reflect on feminism, sexuality, gender relations, and daily life in the Cuban Revolution from multiple generational and scholarly perspectives and life experiences.

Reflections *Jennifer L. Lambe* probes the way scholarly understandings of sexuality in revolutionary Cuba are shaped by assumptions about Cuba's historical periodization.



Cover: Cover design based on poster "March 8 - International Women's Day," by Heriberto Echeverría (1971), for Editora Política (Cuba). Image courtesy Lincoln Cushing / Docs Populi. Thumbnail version of original poster image (left).