

Guidelines for Contributors

Radical History Review seeks to further political debate among historians, to explore radical interpretations of the past, and to stimulate cooperation and interaction among all progressive academics and activists.

Radical History Review is organized exclusively around theme-specific issues (i.e., world history, the Americas, empire, transnational labor movements, and so forth). The journal welcomes submissions of articles and essays that correspond with the issues being planned and with currently posted calls for papers. Submissions that are unrelated to these themes will not be considered. We urge readers to check the *RHR* website regularly for updates on future issues.

Submit all manuscripts by e-mail as Microsoft Word or rich text file attachments to the Managing Editor at contactrhr@gmail.com. Contributions should not exceed 35–40 pages. *Radical History Review* reserves the right to copyedit manuscripts to conform to the journal's style, which follows *The Chicago Manual of Style*, 17th edition. Spelling will be edited to conform to American English. Pieces that are substantially edited will be sent to the authors for review before publication.

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IN THIS ISSUE

Radical Histories of Sanctuary

This issue examines histories of opposition connected through the concept of sanctuary, including migrant struggles against militarized borders, indigenous practices of radical hospitality, GLBTQ spaces of refuge, policing reform efforts, and civil disobedience.

Sanctuary's Radical Networks The editors introduce the issue by examining the genealogies of sanctuary as a space- and movement-based oppositional practice, one that contests the sovereign power of the nation-state and the structural roots of intersecting oppressions.

Essays *Rachel Ida Buff* examines the original distinction made between migrants and refugees and the ways US sanctuary and solidarity movements have contested it. *Aimee Villarreal* explores notions of sanctuary in relation to the self-determination of indigenous nations in North America starting in the late 1600s. *Jason Ezell* focuses on queer back-to-the-land practices in the 1970s to ask how queer people in the US Southeast sought radical new definitions of sanctuary within gay liberation. *Treva Ellison* describes how gay and lesbian communities in Los Angeles in the mid-twentieth century sought police reform as a mode of enacting sanctuary practices.

Interventions *Carla Hung's* ethnographic analysis examines how Eritrean refugees created practices of care, shelter, and protection for each other in “sanctuary squats,” even when evicted by the Rome city government. *Sunaina Maira* convenes a transnational roundtable of migrant solidarity activists across the varied contexts of the United States, Europe, and Australia. *Kyle B. T. Lambelet* interviews Anton Flores-Maisonet about his work with Casa Alterna, which offers sanctuary and accompaniment to immigrants living in LaGrange, Georgia.

Teaching Radical History *Elliott Young* discusses a collaborative workshop on civil disobedience that students, faculty, and community members organized following their efforts to create a sanctuary campus at Lewis and Clark College.

Curated Spaces *Rachel McIntire* and *Caleb Duarte* elaborate on Duarte's *Casitas voladoras (Tiny Flying Houses)* and his other collaborative works with migrants and refugees in the United States, Mexico, and Central America.



Cover: *Walking the Beast* at Yerba Buena Center for the Arts, September 7, 2018.
Performance by students of NEST (Newcomer Educational Support and Transition Program), Fremont High School, Oakland, California. Artist: Caleb Duarte.
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